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C L E S Hamilton's fly girls

PHOTO BY ERIN WATERS '01

The newly-formed Dance Team gits into their funky groove before an enthusiatic audience during half-time.

Race issues still plague students, administrators

By Matt Brand '98
News Staff Writer

February is Black History Month, a time dedicated to the recognition and celebration of Black culture, particularly the great social advances made throughout history. The observance is intended to influence people — black, white, or otherwise — to think about race issues from the past to the present.

How far have we come? What problems still remain?

These questions are being asked more frequently at Hamilton, where minorities comprise only 8.3% of the entire student body. On this small and largely white campus, February is always a time when students, faculty, and administrators wonder both why there are not more minorities at the school, and if this lack is harmful in some way.

A recent study indicated that even at a school with such few minority students, those few are often victims of racism. Jessica Johnson '00, Kristen Ward '99, Angela Walker '00, Lourdes Valverde '00 and Kelly Pavese '01 asked the student body via e-mail to share any stories where they experienced racism of some kind. They sent out the question three times, and by the second they were receiving masses of responses, some of which were distributed on a flyer in early December.

On the flyer, students of many different races recalled instances where they overheard racist remarks or were the victims of such remarks themselves.

One such account recalled: "A white car drove by us, (there were, I think, three white guys in the car), and they hung out of the window and screamed, 'White power!' They also made jeering noises at us."

To Pavese, the study was proof that racism is a big problem at Hamilton — a problem that is met with apathy among students and administrators alike. Pavese and many others wonder if the school ignores its racial dilemmas.

*Please see **Race**, page 2*

Don't drink the yellow punch
Student Life nixes punch at parties

By Cristen Sargent '01
Associate News Editor

Students attending parties this week may have noticed a change, as the Student Life Division recently passed a ruling that alcoholic punch will no longer be served in College-owned social spaces.

"The College will no longer approve liquor for the purpose of making punch," said Jan Coates, Dean of Students. "This decision is based on health and safety concerns. Our concern is that the consumer of punch has no idea of the alcoholic content or whether some other substance, like Rohypnol, has been added."

Rohypnol, known more widely as "roofies" or the date-rape drug, is a colorless, odorless pill that when dissolved in alcohol produces disinhibition, complete loss of memory and blackouts.

In the past, social hosts have been able to make punch for their guests, provided they follow the College Alcohol Policy.

"I am not disappointed at the new rule concerning punch," said one under-aged student who wished to remain anonymous. "There are always other things to drink at parties, and I'm not overly anxious to drink the punch after some of the stories I have heard about what they put in it."

But not all students are happy about the no-punch rule.

"I think it's horrible because it's the only thing I drink," said another student. "For the people who don't drink beer now there's no alternative."

Director of Student Activities Beverly Low explained that the no-punch decision has been a topic of discussion for a while.

"Those of us in Student Life belong to professional organizations and go to conferences, and one of the topics that comes up over and over again is the question of having punch in a college-owned social space," she said. "When I put my signature on the host responsibility form, I'm concerned. The amount of alcohol in punch can't be supervised. At least when you buy a keg of Budweiser, that's what you're getting."

Low went on to say that although the date rape drug, and others like it,

*Please see **Punch**, page 2*

Admissions Committee admits record number of early decision applicants

By Kathy Webber '00
News Staff Writer

After considering a record number of early decision applicants in the Fall, the Admissions Committee made its final decisions on Thursday. The accepted students of the Class of '02, with almost a 50/50 ratio of males to females, had an average SAT score of 1225 — higher than their counterparts from last year.

"We've had the most early decision applicants and accepted students ever in Hamilton's history," stated Rit Fuller, Dean of Admissions. "This year 247 students applied early decision and as of Thursday, 165 had been accepted. Before this year, the record was 145 accepted students. Last year, 215 students applied early decision and 120 were accepted."

Because of the high number of already accepted students, admissions will accept less regular decision applicants in the Spring compared with past years. The goal for enrolled students next year is 450.

"The high number (of accepted students) allows us to be more selective in the Spring," remarked Fuller. "That is good news for Hamilton."

For the most part, the average SAT scores and class rank of early decision applicants are lower than those of regular decision applicants. According to Fuller, however, early decision accepted students are often times the high achievers because they are committed to the College early on.

According to the admissions policy, "those who apply under either Early Decision plan must sign a statement that they will withdraw all other college applications and will file no additional ones if they are accepted to Hamilton."

According to Fuller, Hamilton accepts both early decision and regular decision students need blind. All applications are decided by the Admissions Committee made up of Fuller and the Associate Deans of Admissions.

Applicants who are denied early decision admission are usually deferred, and those applications are added to the pool of regular decision

*Please see **Admissions**, page 4*

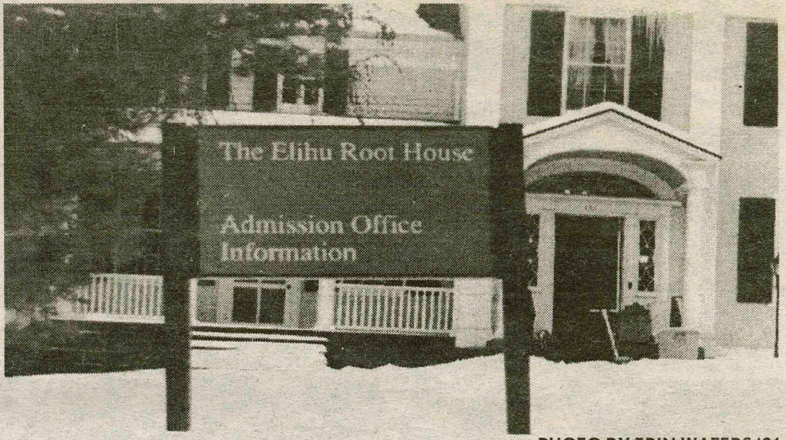

PHOTO BY ERIN WATERS '01

The Admissions Office handled a record number of early decision applicants in the Fall.

I N S I D E • T H I S • I S S U E

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HAVOC's bi-annual Open House offers students opportunity to volunteer time

By Scott Von Duhn '01
NEWS STAFF WRITER

Representing more than twenty projects and organizations, HAVOC had its open house Tuesday in Beinecke Events Barn, hoping to increase its pool of volunteers. Over 110 people showed up, many of them signing up for several different projects.

HAVOC is the student-run volunteer link between students and the greater Utica area. Among the old and popular standards like Habitat for Humanity, JCTOD, and the Utica Tutorial, were the House of the Good Shepherd, a new project working with children, and Martin Luther Homes, an old project that was brought back this year.

Jeffrey McArn, College Chaplain and HAVOC coordinator, explained its mission as " an opportunity for Hamilton students and employees of the College to both become aware of—and participate in—the situation of people who simply could use a little help in overcoming their hardships."

"The HAVOC Open House is a time for our community to get to know HAVOC's ongoing programs which need volunteers to keep them going, and to decide what sorts of community service might grab your interest," McArn went on to say.

According to Sarah Knapp '99, project head of Cosmo Kids and HAVOC director, there are more people participating in HAVOC this year than ever before.

"Over 300 people signed up last semester, twice the amount that we usually start the year with," said Knapp. "We know that not everyone has the time to participate in a full-time group, so we have some all-campus activities in planning for this semester. There will be a 30 hour fast, taking place as a sleep in inside the Barn, a spring Daffodil Sale, a Kids Carnival, and a beautification of local high schools. Anyone can join in these one time commitments to contribute as much as they can."

Transportation is a big concern for many project heads, as there are only a limited number of Jitneys available for HAVOC use.

Despite these concerns, however, everyone was excited about another semester of helping out in various communities.

"I want to work with all of the projects that help children," said Sarah Rieber '01. "I don't play a sport, so I need to get out and do something to help other people. It makes me feel good."

"This is a great opportunity to use what little spare time I have to help other people," said Dana Wade '01. "One that really interested me worked with an orphanage. I just want to be a positive influence on other people in the community."

"I just feel so blessed with everything that the good Lord has given me," said Sarah Gregory '01. "I want to give back a part of myself to those who need a little help in life. The Martin Luther Homes really interested me because I love to work with older people. We'll all need some help someday, and we'll wish for someone to pay attention to our needs. I just want to help out in any way that I can."

"Even though the Open House is over, it is never too late to sign up to volunteer," said McArn. "Call the HAVOC line at x4195 or me at x4130 to find out how to get involved with some community volunteer work which will make a difference in the life of someone else, and will also make you feel really good about yourself."

From Punch, page 2

are a problem nationally, most people don't think something like that would occur at Hamilton. The school has been very fortunate that it hasn't had any drug or alcohol related deaths, although the number of students given medical attention by HCEMS or area hospitals for alcohol-related reasons rose during the Fall semester.

"Bottom line, it's common sense," said Low. "We didn't want to wait until we had a problem. It's preventative medicine."

Students: diversity key to improved race relations

From Race, page 1

"No one knows if the administration even realizes that they have racial problems here," she said.

Dean of Faculty Bobby Fong, himself of Chinese decent, acknowledged strains in campus race relations, and the need to bridge the gap between white and minority students.

"Race relations have to be worked out in particular channels," he said. "We need to strengthen programs that bring different people together, and find common points of interest."

President Tobin expressed similar sentiments, and said that the community should strive to become representational of society.

"Until that happens," he said, "we must continue to work towards that end."

Many people feel that the College is a gross misrepresentation of society. Since their majority is so vast, white students are not encouraged to interact with minority students. Indeed, white students can easily graduate without uttering a word to a student of another race. This lack of racial mixing, some argue, encourages a "fear of the other" — an insecurity that many feel breeds racism and stereotypes.

Rafael Arias '01 is one minority student who feels that Hamilton's racial problems can only be solved by increasing the number of minority students. By engaging with racially diverse people on a daily basis, he said, people will be forced to question their own prejudices.

"People will naturally have misconceptions about those whom they don't engage with," he said.

He added that another danger of Hamilton's one-sided racial environ-

Please see Race, page 4

'35 Graduate, diplomat receives Medal of Freedom

By Ilko Menkov '00
NEWS STAFF WRITER

Hamilton graduate Sol M. Linowitz '35, former ambassador to the Organization of American States, chairman of the board of Xerox and co-negotiator of the Panama Canal Treaties, received the Presidential Medal of Freedom Thursday, January 15, at the White House.

From 1979 to 1981, Linowitz was the personal representative of the President of the United States with the rank of ambassador to the Middle East peace negotiations and earlier was a co-negotiator of the Panama Canal Treaties.

The medal is awarded annually by the president for exceptionally meritorious contributions to national security interests of the United States, world peace, or to cultural and other significant public or private endeavors. It is bestowed at the sole discretion of the president.

President Clinton gave the United States' highest civilian award to fifteen people at a White House ceremony. Presenting the medal to the group, Clinton said that it was appropriate to give out the awards on the birthday of Dr. Martin Luther King Jr., the late civil rights pioneer who received it posthumously 21 years ago.

"All of our honorees have helped America to widen the circle of democracy by fighting for human rights, by righting social wrongs, by empowering others to achieve," Clinton said.

Among the other recipients of the high award were civil rights activists Arnold Aronson and Mario Obledo, New York philanthropist Brooke Astor, Harvard University professor Robert Coles, and U.S. Navy chief Elmo Zumwalt Jr.

Linowitz, former U.S. Ambassador to the Organization of American States, served as partner, then senior counsel to the international law firm of Coudert Brothers from 1969 to 1994.

At his offices at the Academy for Educational Development, Linowitz serves as honorary chairman and advises the Academy's president regarding the conduct of the organization's international programs. Linowitz also serves as chairman emeritus of the Inter-American Dialogue. He was a founder of the International Executive Services Corps., which provides technical assistance to companies in developing countries.

Prior to his diplomatic appointments, Linowitz served as vice president and general counsel to Xerox Corporation. He later became chairman of Xerox Corporation's Executive Committee and eventually assumed the position of chairman of the board of Xerox from 1960 to 1996.

He is a member of the Board of Trustees of Cornell University, an emeritus member of the Board of Trustees of Johns Hopkins University, and a Life Trustee of Hamilton College.

Linowitz - lawyer, business person, and diplomat - is author of *The Making of A Public Man, A Memoir*, and *The Betrayed Profession*.

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IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Joy Dreibelbis '99

Stanford liberal arts majors find high-tech niches

STANFORD, Calif. (U-WIRE) — The next time friends and relatives ask what you could possibly do with an English major, tell them you're interviewing with software companies.

Contrary to popular belief, there are plenty of jobs for liberal arts majors, even in technical fields. Recent Stanford graduate Julie Davisson, an English major, now works for Trilogy, a local software company.

"Of my recruiting class, 21 of us come from Stanford, and five are non-technical," Davisson said. "[Trilogy] believes that any major can prepare you for the kind of learning and work that goes on here."

For liberal arts majors, marketing positions are the most available. This is due to the recent realization in the software industry that simply writing good software isn't enough, explained Ben Zaniello, who graduated from Stanford with a double major in urban studies and German studies and now also works for Trilogy.

"Often the best marketing team comes out on top, regardless of the quality of the software," Zaniello said. "So, slowly but surely, software companies have realized the need for clarity of prose in their releases and documentation, the necessity of strong leadership for running trade shows and the benefit of a quick mind in marketing strategy - the list of opportunities goes on, and you don't need to know how to write Java to do any of them!"

Lance Choy, associate director of the Career Planning and Placement Center, ran down a list of non-technical opportunities for fuzzies, ranging from management and human resources to script writing and multimedia work.

"There is an image that only engineers get hired [by technology firms]," Choy said. "A lot of liberal arts majors go to career fairs and get frustrated because they see companies swarming after the computer science and engineering majors. The opportunities [for fuzzies] are there, you just have to work harder to find them."

It can be difficult to find these opportunities, however. "The high tech industry can look very forbidding to non-technical people," Davisson said. Even though opportunities for liberal arts majors to work in technical disciplines are increasing, companies that welcome only the technically gifted still exist.

Davisson advises undergraduates to "major in what you love and know that no matter what, you are learning a discipline. The job market can look scary coming out of Stanford because you are competing against each other, but in the real world, what you majored in is not as important as how well you perform and how quickly you learn."

Virtual U. offers classes over the Internet

DAVIS, Calif. (U-WIRE) — The information superhighway continues to add new lanes with the recent development of the California Virtual University, a program which allows people to access extension courses from many of California's higher education institutions via the Internet.

According to Terry Colvin, UC Office of the President Senior Public Information officer, the program was originally designed for working adults — especially those living in outlying areas of California — wishing to continue their education.

"It's not convenient to drive in for a course at Berkeley or downtown San Francisco or Los Angeles because it takes two hours to get there and two hours to get home," he said. "That doesn't leave very much time for a classroom experience and certainly no one can keep up a schedule like that on a daily basis."

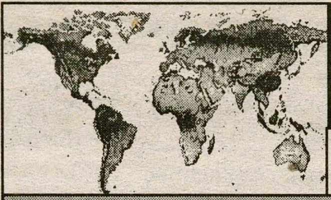
Since most of the classes currently offered through the CVU are extension courses from UC Berkeley, Stanford University and California State University, Northridge, in most cases the courses are not transferable for credit, according to UCOP Vice Provost of Academic Initiatives Carol Tomlinson-Keasey. Future plans, she continued, are to "matriculate courses" so they are available to undergraduate and graduate students for concurrent enrollment.

UCD geology professor Ken Verosub recently expressed his concern with the virtual university at a public lecture honoring him as the 1997 California Professor of the Year.

"If all (that faculty) is doing is providing content information, we can't compete, but if we're trying and succeeding in doing other things, then I feel there's a real value to having a faculty member interacting with the students," he said.

"People have the idea that the recipient is going to be sitting in front of this talking television head," said Tomlinson-Keasey. "Although we don't know what it's going to be like, the CVU will continue offering a high-quality education."

WORLD NEWS



Compiled By Joy Dreibelbis '99

New European crew heads to Mir

BAIKONUR, Kazakstan (AP) — Two Russians and a Frenchman blasted off Thursday evening for the Mir space station, where they expect to work on at least two repair jobs that previous crews have been unable to fix.

Less than 30 minutes later, the U.S. space shuttle Endeavour, which was linked to the Mir for five days, pulled away and began its return to Earth. The shuttle's crew includes David Wolf, the American who spent four months on the Russian space station.

Mir, which will mark its 12th anniversary in space next month, has been relatively calm recently following last year's series of near disasters. But it still has a leaky hatch door and one disabled module awaiting repair by the new crew. Neither repair is essential to keep the Mir in working condition, but Russian space officials still see the jobs as important.

Russians Talgat Musabayev and Nikolai Budarin and Frenchman Leopold Eyharts lifted off into the nighttime sky without a hitch from the Baikonur cosmodrome in the former Soviet republic of Kazakstan. Eyharts' pregnant wife and parents were on hand to see him off. Traveling in a Soyuz capsule, the trio entered orbit nine minutes after takeoff. But it will be two days before they align themselves with the Mir, 240 miles above Earth. Eyharts will work in orbit for three weeks before returning to Earth in February with the current Russian cosmonauts on Mir, Anatoly Solovyov and Pavel Vinogradov.

A rendezvous is planned for Saturday when the new crew will hook up with American astronaut Andrew Thomas, who arrived last weekend on the U.S. space shuttle. Thomas is the seventh and final American to live on Mir. He plans to stay on the station until a U.S. space shuttle takes him home in May.

Budarin and Musabayev are due to perform at least six spacewalks during their stay on the Mir. Space officials believe they will be able to fix a leaky hatch door which has been a nuisance since November. However, the area just inside the door is sealed off from the rest of the space station and therefore the problem is not considered serious. A more daunting challenge will be trying to patch up the Spektr module, which lost pressure in Mir's collision with a cargo ship last June. It has been sealed off from the rest of the station since then.

Japanese PM apologizes for scandal

TOKYO (AP) — The powerful Finance Ministry's top bureaucrat resigned today over a widening bribery scandal, and the prime minister vowed to impose new ethics laws on public servants. The moves came a day after the scandal forced Japan's finance minister to quit and a ministry official scheduled to be questioned by prosecutors apparently hanged himself. Two ministry officials have been arrested.

Finance Vice Minister Takeshi Komura stepped down today to take responsibility for the scandal, which has centered on allegations that ministry officials were bribed to tip off banks about upcoming inspections. "The responsibility is all mine," Komura told reporters.

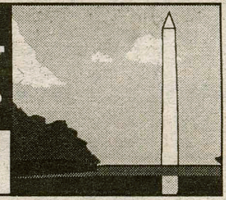
Feeling the heat from the investigation, Prime Minister Ryutaro Hashimoto apologized in Parliament earlier in the day and said his government would come up with ethics laws for bureaucrats. "I promise that a thorough probing into the scandal will be carried out," Hashimoto told a Budget Committee session at the upper house of Parliament. Hashimoto also vowed to take "appropriate measures" to make sure the scandal is not repeated.

The bribery allegations broke open earlier this week, when prosecutors raided the Finance Ministry and arrested two senior officials on charges of accepting fancy dinners and entertainment from banks. Finance Minister Hiroshi Mitsuzuka resigned Wednesday. The scandal comes at a tough time for Hashimoto, who is struggling to bolster Japan's stalling economy while trying to implement a package of wide-ranging reforms to overhaul the troubled financial sector.

Hashimoto told Parliament that he had ordered an in-house investigation into the scandal to find out if any other officials had accepted lavish wining and dining from banks. The surprise inspections are meant to assess the solvency of banks and financial institutions without giving them time to cover up evidence of problem loans or other signs of insolvency.

The scandal is particularly damaging because the Finance Ministry, widely considered Japan's most powerful ministry, has been blamed for not doing enough to supervise the debt-saddled financial sector.

NATIONAL NEWS



Compiled By Joy Dreibelbis '99

One killed in Alabama clinic bombing

BIRMINGHAM, Ala. (AP) — A powerful bomb exploded at an abortion clinic Thursday morning, killing an off-duty police officer whohad just arrived for his moonlighting shift as a security guard and critically injuring a nurse. It was the nation's first fatal bombing at an abortion clinic.

The blast, which blew a crater in the ground and shattered windows and shook walls a block away, came just a week after the 25th anniversary of the Supreme Court's decision in Roe vs. Wade legalizing abortion.

Jim Cavanaugh of the Bureau of Alcohol, Tobacco and Firearms said the bomb appeared to be homemade and not intended to blow up the entire clinic. "It was a smaller device intended to kill or injure," he said.

The bomb went off about 7:30 a.m. just outside the main entrance of the New Woman All Women Health Care clinic, rocking nearby buildings at the university and leaving a crater outside the blackened, wrecked entryway. The explosion occurred as clinic employees were arriving but about 30 minutes before doors normally open to patients.

Witnesses said the off-duty police officer appeared to have been killed instantly, while the nurse lay injured in the yard as the smoke rose from the blast. Her charred clothes were partly torn away. The victims were identified as Officer Robert D. Sanderson, 35, and nurse Emily Lyons, 41.

Gov. Fob James, a Republican who opposes abortion, offered full state support in the investigation, saying, "I cannot think of any more cowardly and reprehensible act." He said those responsible should be "tracked down, indicted, convicted and executed."

Michele Wilson, a volunteer at the Summit Women's Clinic, said the Summit has not received any threats or unusual communications in the last few days. The New Woman clinic did receive a written threat recently, she said, but it was a letter from someone officials there had heard from before and they were not overly concerned.

Authorities used a robot to examine what appeared to be a canister, similar to a coffee can, that was found near the clinic. There was no immediate word on what it contained. The search for a possible second device was hampered because dogs sniffing for a bomb kept finding explosive debris that was scattered by the blast.

The New Woman clinic is one of four in Alabama challenging new state laws barring a certain type of late-term abortions. An anti-abortion march on Saturday to mark the Roe vs. Wade anniversary included the clinic on its route.

Babbitt Blasts Casino Allegations

WASHINGTON (AP) — Interior Secretary Bruce Babbitt denied to congressional investigators Thursday that he talked with White House or Democratic Party officials about a decision rejecting an Indian gambling casino.

"You can manufacture all the conspiracy theories you want, but at the end of the day, the facts are the facts," he angrily told members of the House Government Reform and Oversight Committee. Babbitt insisted the decision blocking plans by three Indian tribes to build a casino at a money-losing Wisconsin dog track in 1995 was made by career Interior Department officials and reflected local opposition to a casino.

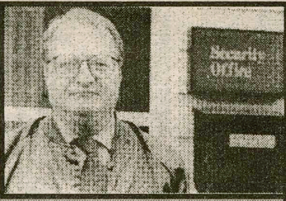
The decision has embroiled Babbitt in a heated controversy over political contributions and whether the White House and Democratic Party tried to influence the outcome of the casino decision at the behest of a group of tribes that contributed $286,000 to the party. Babbitt vehemently denied that campaign contributions played a role in rejection of the Indian casino.

After four days of hearings, Babbitt launched an emotional defense of his actions in connection with the casino decision, saying the issue threatens to unfairly tarnish his 23-year career in public service. But Rep. Dan Burton, R-Ind., the committee chairman, said he saw ample evidence of possible criminal wrongdoing.

"There certainly is enough question that the American people ought to demand a thorough investigation by the Justice Department or an independent counsel," said Burton. He cited testimony by lobbyists and internal memos — both from the Interior Department and White House — that, he asserted, hint at likely political influence. "The tribes that couldn't afford to give anything to the ... (Democratic Party) were completely shut out of the process," insisted Burton.

Babbitt called Burton's characterizations "oblivious to the facts" that had been presented. The decision, by career employees, "was the right decision," he said. "It was made the right way, it was made for the right reason."

SECURITY blotter



COMPILED BY TOM AYRES '98

THURSDAY, JANUARY 22

12:50 a.m.	Medical emergency in Babbitt
7:51 p.m.	Two-car property damage in an acci dent in Fieldhouse parking lot (no injuries reported)
9:40 p.m.	Larceny of personal property in Alumni Gym
9:45 p.m.	Medical emergency in Alumni Gym
12:20 p.m.	Burglary of personal property in Carnegie

FRIDAY, JANUARY 23

1:35 p.m.	Vandalism of personal property in Dunham

SATURDAY, JANUARY 24

7:32 p.m.	Shower steam triggers fire alarm in Griffin Road Apts.
12:40 a.m.	Cigarette smoke sets off fire alarm in Griffin Road Apts.
10:20 a.m.	Vandalism of College property in Bundy East (two windows broken)
9:10 p.m.	Vandalism of College property in Carnegie (door damaged)

SUNDAY, JANUARY 25

9:30 a.m.	Vandalism of school property damaged in Little Pub (toilet and exhaust fan damaged)
10:10 a.m.	Medical emergency in the Fieldhouse
1:30 p.m.	Damage to student vehicle in Bundy East parking lot

MONDAY, JANUARY 26

2:50 a.m.	Burning food on stove triggers fire alarm in Griffin Road Apts.

TUESDAY, JANUARY 27

10:00 a.m.	Attempted larceny of personal property in Chemistry building
12:30 p.m.	Medical emergency in Babbitt
1:22 p.m.	Dust sets off fire alarm in Christian-Johnson

WEDNESDAY, JANUARY 28

7:09 a.m.	Defective detector causes fire alarm in Science Building

THURSDAY, JANUARY 29

3:59 a.m.	Vandalism of College property in Bundy East (window broken)
10:25 a.m.	Larceny of personal property in Sage Rink locker room
10:28 a.m.	Cement dust from construction triggers fire alarm in Dunham

Profs express views on Clinton scandal

BY TOM AYRES '98
NEWS EDITOR

With rumors and speculation about the Clinton scandal running rampant, erudite and insightful opinions are now at a premium in political discussions. Serving as a panel of experts, Professor Stephen Orvis of the Government Department and Shoshana Keller and Maurice Isserman of the History Department responded via e-mail to a series of related questions about the on-going investigations into allegations that President Clinton had an affair with a 21-year-old intern and encouraged her to lie under oath about the relationship. The questions and answers are as follows:

1) How does this scandal distract Clinton or hamper his ability to carry out his duties as a leader?

Keller: Clinton seems remarkably undistractable; I think the increasing tensions with Iraq are helping him here, since most politicians seem to agree that dealing with Saddam Hussein is much more important than dealing with Lewinski, and are accordingly shifting attention. In the longer run, if these allegations turn out to be true, I think they will greatly hamper Clinton's effectiveness because he will have lost critical respect from the public. Not so much, I think, for the sleaziness of the alleged affair, but for the thundering stupidity of it.

2) Is the Independent Counsel Kenneth Starr, who originally set out to investigate Whitewater land deals, overstepping the boundaries of his jurisdiction in digging through Clinton's sex life? Is he acting in an unprofessional manner?

Orvis: No. Once the allegations were brought to him of possible perjury, someone has to look into them seriously.

Keller: Starr did follow the law by getting Justice Department permission for the taping. However, I think he overstepped his charge of investigating Whitewater. What does this have to do with Whitewater? This smells strongly of a political vendetta by a prosecutor who has nothing to show for 3 years of work and millions of taxpayer dollars.

3) What do you think of Hilary Rodham Clinton's "right wing conspiracy" theory?

Isserman: In sorting out "Monica-gate" it's worth bearing in mind that two things can be true simultaneously. For example: 1) there has been a concerted and well-funded effort by conservatives to defame and bring down the president by any means necessary, including charges of murder, drug-dealing, sexual improprity (i.e. Hillary's alleged lesbianism), etc. and 2) Clinton has time and again displayed a recklessness in his personal behavior that raises fundamental questions about his character and suitability for political office.

Orvis: There's probably some truth to it generally, and it might have helped connect Lewinsky to the right people, but if her allegations are true the conspiracy is irrelevant to our proper judgement of Clinton.

4) How does this scandal compare that of Nixon's Watergate, Reagan's Iran-Contra, or any other president's for that matter? Also, Is the press making too big a deal of this?

Orvis: It is not as large of a systematic flaunting of the law by any means. Watergate was a complex series of illegal actions by a wide array of White House officials, showing an enduring and wide-ranging disregard for the law. That said, however, Clinton's actions, if Lewinsky is right, nonetheless breach the law and should not be tolerated.

Keller: Television news is driving this whole thing for its entertainment value, which translates into higher ratings and greater advertising revenue at a time when the networks are losing their grip. Suborning perjury is a serious issue; whether or not he had an affair is not. This mess does not match Watergate (or Iran-Contra, for that matter), which had crucial questions of the limits of presidential power at their root.

Isserman: Other presidents have displayed similar failings (notably Kennedy). It may seem unfair that Clinton is being held to a higher standard than his predecessors. But for reasons good or bad, the rules have changed since Kennedy's day. We now live in a culture of scandal and full disclosure. In the old days, Hollywood stars were designated targets for gossip, innuendo, and salacious fantasy. Now political are required to endure a similar fate. It's a fact of life. Clinton knew that, and apparently chose to ignore it.

5) If Clinton encouraged Monica Lewinsky to lie under oath, thereby obstructing justice, should he be impeached? or resign? or should he apologize and let the matter be dropped?

Orvis: He should resign, or, barring that, be impeached. We must uphold the rule of law for all, especially the President.

Keller: The base of our system is that no one is above the law, including our highest officials. If Clinton suborned perjury that shows fundamental disrespect for the political system he was elected to lead, and he should resign.

Isserman: I think Clinton will survive the scandal. Impeachment is a long, drawn-out, and unpleasant process, and not the kind of thing to attempt in the waning portion of a lame duck's presidency (note Reagan's escape from impeachment for Iran-Contra). But Clinton's historical reputation is in tatters: as Nixon is doomed to be remembered for Watergate, Clinton will be remembered for Monica-gate.

7) What educational value does his matter have for you as a professor? Do you discuss and debate it in class? Do students seem interested or concerned? What are your own personal thoughts on the matter?

Orvis: I talked briefly with students, who collectively seemed to think the matter was overblown, his sex life is his own business, etc. I find this to be quite disturbing. It indicates a lack of concern for moral character that one assumes they would apply to their daily lives if they apply it to politics. The morality might vary, from traditional moral arguments against extramarital affairs, to arguments about the inherent harassment in a sexual relationship between two people of such extremely unequal power. The latter is what concerns me most, but both do. I'm concerned my students, anyway, seem not to care about either set of morals.

Isserman: I voted for Clinton twice. Given the alternatives, I don't regret the way I voted. But I feel cheated by the man. I didn't vote for him because I thought he was a pillar of "family values." But I did assume he was smart. Suppose "Monica-gate" had broken in October 1996 instead of January 1997. Bob Dole would now be in the Oval Office, and Clinton back in Little Rock trying to figure out how to pay his legal bills.

Race issues remain ...

From Race, page 2

ment is its ability to reinforce problematic social conventions. That is, a good education and prestigious job opportunities are restricted to privileged white kids and a very select few minorities. He felt that Hamilton is part of a system that dedicates itself to the perpetuation of the white upper class and cares little about the advancement of other racial groups.

"Hamilton's purpose is and always has been to educate the white elite," he said. "Diversity is not a means to those ends."

Many minorities here are unhappy with the College's seeming disinterestedness in racial issues. For example, a mere fifty students attended the Dr. Martin Luther King celebration in the Chapel last Monday night. The ratio of black students to white students was largely disproportionate.

Most obvious, however, is the lack of interaction that takes place between minority and white students. The social groupings in the dining hall mirror the split: minorities sit at certain tables, and whites, others — and rarely does one see interchange.

Margo Anderson '00 links the tension to a general apprehension among white students about approaching and talking with minority students, at least in the Hamilton sphere. Whites know little about blacks, she said, causing an unease that prevents normal discourse.

"White people are afraid of sounding racist to blacks, so they just won't talk to us," she said.

Most people agree that communication between races will only come when more minorities make up the student body. Until then, racial isolation and "fear of the other" will remain the norm.

"We need to take down the barriers and talk to each other," said Susan Gittens '99.

From Admissions, page 1

applicants. Regular decision applicants will be notified in early April whether or not they are accepted.

As of this week, the committee was still deciding on 3-4 students from the Phase II applicants. After final decisions are made, Phase II accepted students will be notified by mail next week.

The average class rank and exact ethnic make-up of the accepted students has yet not been calculated.

LECTURES

Monday: Vincent Odamtten, Associate Professor of English and Director of Africana Studies, will give a lecture on "Buffalo Soldiers: Lessons for the Next Century of Struggle" at 4 pm in the Emerson Gallery. A reception will follow. Sponsored by the Emerson Gallery.

Thursday: There will be a lecture on learning how to avoid a diet of high calories and fat at 7 pm at the Kirkland Art Center. Please bring a $3 donation for "Heart Month" Activities. Call for more information.

Thursday: At 7:30 pm in the KJ Auditorium there will be a lecture on "Multiculturalism for the 21st Century," given by Reverend Karen Green. Sponsored by Black History Month.

FILM

This week's film will be *City of Lost Children* and will be shown in the KJ Auditorium Friday and Sunday at 7:30 pm and Saturday 10 pm. Sponsored by Foreign and Fine Film Society.

ARTS

Exhibition: *The Buffalo Soldier: The African American Soldier in the U.S. Army* will be on display from January 12 to February 22. This exhibition, which is mainly photographs, concerns the first African Americans to serve in the regular peacetime U.S. Army after the Civil War. Hours are Monday - Friday, 12 - 5 pm; Saturday and Sunday, 1 - 5 pm in the Emerson Gallery.

Tuesday: The film "Body and Soul" by Oscar Micheaux (USA, 1924) will be played at 7:30 pm in the KJ Auditorium. Scott MacDonald, Professor of English and Film at Utica College, will introduce the film. Sponsored by Emerson Gallery in conjunction with the exhibition *The Buffalo Soldier*.

Thursday: The Hamilton College Choir will give a concert at 8 pm in Wellin Hall where they will perform Gilbert and Sullivan's *Ruddigore*. Sponsored by Hamilton College Performing Arts.

CHECK IT OUT

Friday: Comedian John Rogers will perform with Judy Croon at 8 pm in the Events Barn. Sponsored by the Campus Activities Board.

Monday: The College Course 300 Film "Metropolis" by Fritz Lang (Germany 1926) will be shown at 3 pm and 7:30 pm in the KJ Auditorium.

Wednesday: Sergei Eisenstein's "The Battleship Potemkin" (USSR 1925) will be shown at 3 pm and 7:30 pm in the KJ Auditorium. This film is part of the College Course 300.

Thursday: At 8 pm "Suzzy Roche and Karen Savoca" will perform in the Events Barn for this semester's first Acoustic Coffeehouse. Sponsored by the Campus Activities Board.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF JAN. 30 - FEB. 2

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As Good as it Gets	*6:35, 9:35*
Spice World	*6:50, 9:15*
Good Will Hunting	*6:40, 9:30*
Amistad	*6:30, 9:45*
Great Expectations	*7:10, 9:50*
Titanic	*7:00, 11:00*
Fallen	*6:55, 9:55*
Wag the Dog	*5:45, 9:20*
Deep Rising	*7:05, 9:40*

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ON CAMPUS IN KJ

City of Lost Children

Friday, Sunday 7:00 pm
Saturday 10:30 pm

ANSWERS TO LAST WEEK'S CROSSWORD

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Reminiscing and Looking Forward

By Leigh Daily '98
Features Writer

While the break gave me time to sleep myself into insomnia and to lose myself in numerous movies, it also granted me the time to reflect upon the past and ponder the future. As a senior, I find these reflections and ponderings important as we head into our last semester. The realization that this is our last semester has become a glaring reality over the past few weeks. For the first few months of school, it is easy to hide from this truth behind re-acquaintances with long-lost abroad friends, the spectacular Fall, a looming thesis, blurry nights at the bars, the first snowfall, and finally - Hell at the end of the semester. Eventually, you realize that not only do you have a thesis, a project, or a load of work, but you also have many decisions to make about your pending future. It is overwhelmingly exciting, yet terrifying, that your life will soon be solely in your hands. As we get off the academic path, we can begin to create our own path. In trying to understand and balance all of this - fresh, raw emotions arise. It becomes abundantly apparent that this is and will continue to be, the most trying year of all four.

To begin, sometimes I feel like my life on the Hill becomes drowned by thoughts of the past or thoughts of a future; it is very easy to slowly and thus unconsciously lose sight of what is directly in front of me. Perhaps, because we are always racing from a past into the future, the present becomes just a blur. Everyday life at school and in the working world, consists of schedules, routines, and deadlines. We can barely focus on a moment without questions of the past or anxieties of the future intruding. We tend to go through every Monday / Wednesday / Friday or Tuesday / Thursday with the same expectations. You know whom you'll see on the path, where you'll go to lunch, and probably what your professors will ask of you. We always seem to know or think we know what lies around the corner. Assumptions and expectations can lead to boredom and disappointment. For me, this type of lifestyle creates a glazed-over world. Moments become coated, numb, and stale, dampening the simple pleasures and joys in life.

While this seems inevitable in a world of decisions and deadlines where days can become numbered, overwhelming, and pressured, I have one philosophy that has led to my triumphs and seen me through my tragedies. As I sit here and momentarily reflect upon the past and wonder about the future, I once again have faith that this philosophy will see me through the semester ahead. Simply, the first part is to have an awareness of the present moment and place with great joy and without desire. Instead of reliving the past or trying to anticipate the future, you must find the strength to focus on the moment. Live each day as a sequence of connections; one moment, lived in completeness, will take you to the next. If you don't try to control the moment, the moment won't try to control you-it is a wonderful state of equilibrium. You'll be amazed, as I have always been, with where just a single, simple completely lived moment may take you. It takes minimal effort (maybe a bit of focus and concentration) but could perhaps end in pure bliss.

Naturally, with our last semester looming, you want to make sure that you do the right thing and eventually end up in the right place. For me, living in the moment is the first step to this success. A second step is giving my all to the here and now. As this is the last semester of our college career, we have nothing to lose and so much to gain by giving everything we've got to our friends and to this community. Strive to leave an everlasting positive impression in your friends' thoughts, in your professors' minds, in the spirit of Hamilton, and most importantly in your own heart. That means something different for all of us.

My three and a half years at Hamilton have taught me more about myself than I could have ever imagined...I'm sure you all can think

Continued on page 8

RILEY'S Occasional Ramblings

Staying Amused

By Riley Fenner '00
Features Editor

Soon, WHCL is going to broadcast throughout the entire world, thanks to the internet. Public radio stations on the internet are only the beginning, though. Soon, major record labels will offer club membership in music clubs that provide members with access to all the music they produce. Maybe they'll offer discount memberships to people who only want access to a certain genre of music, and the whole thing will be set up like cable television services. Actually, this probably won't happen for a while, so that record companies can continue making better returns on the songs they produce by selling them on CD's.

There could be thousands of amazing new discoveries out there that could easily be made available to the public if businesses felt like giving us a break. We could be driving around in cars that are all driven by a central supercomputer with a traffic control program. Just as airplanes are guided into airports by air traffic controllers looking at computer maps of the sky, when computers could be flying the planes, checking luggage and serving the passengers drinks. Why is it that companies don't have their scientists set up systems like this, and give them all the money they save by firing the employees who run the company now? Think about what those people would be doing if they didn't have to go to work for the rest of their lives. What would you do?

"I think I'd learn how to make music with my skin and walk around performing it until I impressed the right person and could become a famous performer."

"My dream has always been to travel around the country and interview people who work in toll booth s about their experiences working with commuters and travelers over the years. I would use the information from the interviews to write the untold story of the open American Road. The profits from the novel would be used to build a toll booth museum and pay for a cross country bus tour for all the toll booth workers quoted in the book. Maybe it could lead to a sitcom on network television about the wacky world of toll booths."

"I would dedicate all my time to teaching everyone I could find about proper fingernail care. I would cover cuticles, nail filing, all the essentials. Maybe I could get my course incorporated into high school health curriculums all across the nation, and become a famous textbook writer. What better gift could I give the youth of tomorrow, my children even, than a textbook that will help them become better people."

"I could train to become a psychiatrist, and even start a company that telemarkets counseling services to people over the phone, based on lists of groups prone to mental illness, such as postal workers, high school guidance counselors, and computer programmers. If a person we called agreed to be counseled, he or she could give us their credit card number and start telling us their problems."

"I would just hang out in internet chat rooms all day, and encourage everyone there to be civil to eachother. I suppose if I got bored doing that, I could try my hand at encouraging people to use manners in person. If I didn't have job, I would make this planet the friendliest, nicest place in the world. I think I'm going to politely quit my job and change my life tomorrow."

It's easy to see all the problems that people would cause if they didn't have jobs to keep them busy all day. Until businesspeople come up with something to keep the unemployed occupied during the day, like disposable pets or new, more powerful sedatives, they aren't going to replace all their employees with robots.

U.S. Senate Candidate Plans Stop at Hamilton

Press Release

New York City Public Advocate Mark Green, a Democratic candidate for the U.S. Senate, has worked with the Hamilton College Democrats to schedule a press conference and rally next Thursday afternoon. Green, along with U.S. Congressman Charles Schumer and former Vice Presidential candidate Geraldine Ferraro, will be challenging current NY Senator Alfonse D'Amato in the election coming this fall. Senator D'Amato won re-election in 1992 by only 1% and is currently lagging behind all three Democratic candidates in the polls.

Green was elected as NYC Public Advocate in 1993 and later won re-election by an astounding 73%. Green has successfully fought against gender-based discrimination in the work place and has written 15 books including the #1 best-selling "Who Runs Congress?" He has appeared on CNN's "Crossfire" and PBS's "Firing Line" hundreds of times. The political magazine "The Nation" said that "next to [Ralph] Nadar himself, Mark is the leading public interest lawyer of his generation."

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MCC 807	Tues 1/27 5:30PM	Thurs 1/29 6PM	Sun 2/1 10AM	Tues 2/3 6PM	Thurs 2/5 6PM	Sun 2/8 10AM	Tues 2/10 6PM	Thurs 2/12 6PM	Sun 2/15 10AM	Tues 2/17 6PM	Thurs 2/19 6PM	Tues 2/24 6PM	Sun 3/1 9AM

	Workshop/Bio	Bio 3	Workshop/Org	Org 3	Workshop/Verbal	Workshop/Phys	Phys 3	Workshop/Chem	Chem 3	Test 2	Test 3	Test 4	Test 5
	Attend Workshop before 3/3	Tues 3/3 6PM	Attend Workshop before 3/5	Thurs 3/5 6PM	Attend Workshop before 4/17	Attend Workshop before 3/10	Tues 3/10 6PM	Attend Workshop before 3/12	Thurs 3/12 6PM	Sun 3/8 9AM	Sun 3/29 9AM	Sat 4/4 9AM	Mon 4/13 9AM

Preparation for the April 4, 1998 GRE and GRE Computer Adaptive Test

REC 806	Wed 2/11 5:30PM	Mon 2/16 6:00PM	Wed 2/18 6:00PM	Mon 2/23 6:00PM	Wed 2/25 6:00PM	Mon 3/2 6:00PM	Wed 3/4 6:00PM	Mon 3/9 6:00PM	Wed 3/11 6:00PM	Mon 3/30 6:00PM	Wed 4/1 6:00PM

Preparation for the June 15, 1998 LSAT

LSC 808	Sun 3/29 1:00PM	Thurs 4/2 6:00PM	Sun 4/5 1:00PM	Attend Fundamental of Arguments Workshop	Thurs 4/9 6:00PM	Thurs 4/16 6:00PM	Attend Logic Games Workshop	Sun 4/19 1:00PM	Thurs 4/23 6:00PM	Attend Reading Comprehension Workshop	Sun 4/26 1:00PM	Attend Logic Games Challenge Workshop	Thurs 4/30 6:00PM	Sun 5/3 1:00PM	Take an LSAT Practice Test

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FACES IN THE CROWD

Emma Thompson '98

By Shauna Wreschner '00
Features Writer

Emma Thompson ''98 has been dancing since she was three years old and has been "finding ways to do it in other places ever since". It is no wonder she is a vital part of WHENOW and one of the captains and founders of the new Hamilton College Dance Team.

Thompson was a cheerleader all throughout high school. She was a captain who received All-County distinction and wanted to find a way to continue that in college. She saw the creation of a Dance Team as a way to continue that activity as well as boost Hamilton's school spirit.

When asked why she didn't just try to start a cheerleading squad, Thompson replied that she felt that the idea was too traditional and would not be accepted in the atmosphere "of a small liberal arts college". The team is modelled after NBA half-time shows and performs purely dance, rather than "step" routines.

Of the members, Thompson says, "Some people who are on it have no dance training, but have that funky groove, some have a lot of dance training and some are cheerleaders." The first performance was so well received that the athletic department has been after her to create a team to perform at next year's football games.

"At our first performance," Emma says, "I could not have been happier with our reception. It was probably one of the scariest things I've done, because we put ourselves out on a limb to do this for the first time ever." Thompson and co-captains Rachel Wiener '99 and Dani Fitzer '98 hope the team continues after they graduate and would like to thank Coach Murphy, Coach Frank and the entire athletic office for all their help.

WHENOW is another group which Emma helped found. WHENOW is Hamilton's only student-based and student-run dance troupe. Several dancers in the department were trying to get a group together but were having difficulties. Violette Tucker '98, the current director of the group founded it along with Emma. The name WHENOW came from the idea that the wait for a student dance troupe had been long enough. Tucker decided, "WHEN are we going to have this dance troupe? NOW." The groups holds auditions, performs several times each semester and has met with a great deal of interest from the community.

Also close to Thompson's heart is the study of psychology. Thompson is a Dance and Psychology double major, but her interests lie in working with children with mental illness. Two summers ago Thompson worked at a sleep-away camp for mentally and emotionally disturbed six to seven year old girls. The children were mostly from the inner-city Boston area and had been in and out of foster homes or had been neglected. "It was a therapeutic retreat and one of the hardest things I had to do in my life.", she says of the experience.

Currently, Emma is working with autistic pre-schoolers at United Cerebral Palsy in Rome. "I like it", she says, "All the work is worth those few moments of contact." Thompson has realized that she wants to work with adolescents and plans on going to graduate school for that.

She wants to work with disturbed teens because she feels that they are most often neglected and pushed aside. "Teens who slip through the cracks are neglected by the system and considered destined to be criminals. But they weren't always that way."

Aside from her work with mentally disturbed children and her dancing, Emma works at the Writing Center, is a member of Phi Beta Kappa and a Gamma Xi sister. Thompson reflects on her life before she came to the Hill and her time here by saying, "I feel very blessed. I'm a Christian and I feel much of my strength with the kids is due to God. I also owe all my successes at Hamilton to God".

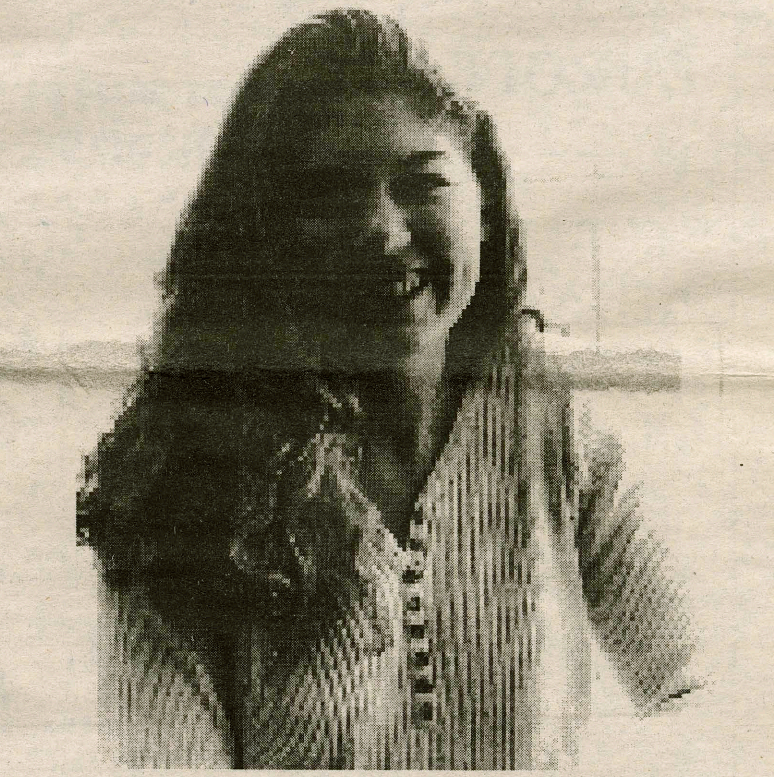

PHOTO BY SARA BRAINARD '01

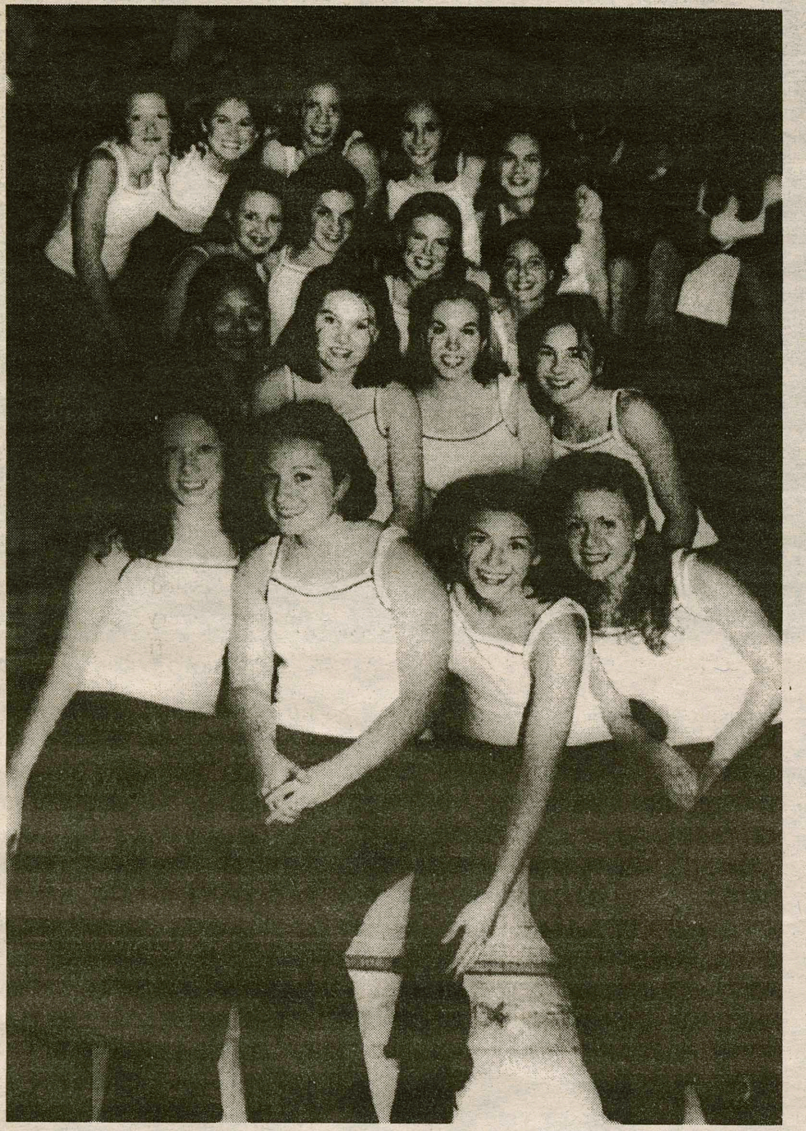

PHOTO BY ERIN WATERS '01

A Look at "Illusions"

By Clara McAuley '00
Features Writer

On the evening of January 28, members of the Hamilton community gathered to see a film by Julie Dash. As a winner of the Sundance Awards, as well as numerous acclamations, Dash has created socially important films that mark her career as an innovative filmmaker and producer. She was also involved in some productions of "Os"-the Oswald Penitentiary series on HBO.

"Illusions" was created while Dash was still a student at New York University's highly prestigious film school. The film was shown for the members of Professor Odamtten's African Studies 101 course, but is a fascinating work that should be seen by all, because it targets numerous assumptions about gender and race.

Throughout the film, Dash worked in two important elements for combatting racial and sexual tensions. The methods she used for the actors' staging placed them in both physical and psychological proximity as if to suggest that people should be in those positions in order to combat all forms of discord and hatred.

Professor Odammten introduced the film with a brief history of the director and her films. "Illusions" was said to contain all the elements that are represented in her repertoire and is called a "signature of her work". As the film began to roll, a voice started speaking about the illusions which Hollywood seeks to convey. Action, it is said, is not true action, but rather illusion.

This introduction seemed to parallel a recently released motion picture, "Wag the Dog." Both focused on the creation of reality and its superimposition onto the canvas of society.

Set in 1942, this period piece had all the trapping of the war hype and racial intolerance that prevailed during that time. Funny how so little changes. A constant theme revolves around heroes. Be it war heroes or heroines of that dazzling silver screen, Hollywood knows what Americans yearn for.

In an especially disturbing scene, an aspiring African-American actress is hired to perform the vocals for a track of a movie. The movie will be released for Christmas and is predicted to gross a great amount of capital. Surrounded by darkness, this strikingly beautiful women sings her angelic tune as she attempts to keep in time with the white actress' lips which are mimicking the words in the movie. Chewing marbles, the seductive white actress, dressed surprisingly in yes, you guessed it, white, croons with all the soul of an icicle.

"Most history that people believe is what they see on the silver screen", commented the protagonist of "Illusions". I cannot think of a more poignant way to illustrate the sentiment I feel when I consider this commercially influenced and politically apathetic age. In distinguishing between reality and illusion, the gray matter lies in years and years of reinforced propaganda. This film powerfully portrayed that in only thirty-four minutes, but will give me something to ponder for a bit longer.

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Reminiscing, Continued from Page 6

of so much more. Whatever you can think of, do it because these are the last days we can take advantage of and give back to Hamilton. Make the effort to create some long lasting memories; don't just use spend this time stressing about your future

Thus, my goal this semester (and maybe it could be yours, too) is to strive for a positive, pure immersion in this spectacular time and place - living each moment, each day, in utter completeness. In hindsight, my own experiences intertwined with this philosophy have led me in the right direction and therefore to my own happiness. So...re-open your eyes and look at Hamilton life in a different light; embrace this community with passion, confidence, patience, and faith. Think about it. Why not? You have nothing to lose, everything to give, and everything to gain.

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WHCL moves into a new age in '98

PHOTO BY ERIN WATERS '01

By Riley Fenner'00
Features Editor

Jon Altschul, WHCL's General Manager, has seen many changes since he began working at the radio station in 1995, his freshman year. When he began at the station as a New Music DJ, the programming was dominated by what are known as "AOR(Album-oriented Rock) shows." Trip McCracken, the station's general manager at the time, felt that new music needed to be emphasized more. Ever since, the station has been working to change its content to meet that need.

The station has expanded its use of New Music in many ways. A new rule in the station guidelines for this semester requires that every new DJ do either a new music show or a jazz show. Another new rule requires that every fifth song that is played be from a music cart made by the WHCL staff. The carts allow the station to spotlight certain new bands and songs that they receive on CD's from most of the major record labels, as well as several small labels. The station has progressed in the past few years from having ten carts with classic rock songs to having a huge selection of new songs ready to be popped in and played. By emphasizing new music programming, WHCL's Program Director, Anthony Buccitelli, hopes to attract DJ's with a love for music and a desire to be exposed to new bands while doing the same for others. Music directors Colin Carman and Keith Brown are also working to recruit more DJ's with an affinity for and love of new music.

Whereas many prospective DJ's are interested primarily in playing their favorite popular songs and talking to their friends on the air, the radio station wants its staff to be less talkative and more appealing to a wide audience by exposing them to a variety of new music. "Our purpose is to educate the students who work for WHCL, as well as our audience." This is the traditional focus of most College radio stations. I know from personal experience listening to college radio from Bowdoin and Colby at my home in Maine that those stations rarely play music that is played on other radio stations, and focus entirely on playing new or unusual music. By doing so, college radio stations have the opportunity to play new songs that can end up at the top of the charts in the next few months. For example, WHCL was the first station in the country to play the B-52's in the late 70's.

Other plans for the upcoming semester include a newsletter for all members of the WHCL staff every two weeks, put together by Tricia Woodward. In addition, there are plans to have an occasional "DJ spotlight" column in the Spectator. Once or twice in the semester, the board plans on meeting with its staff in groups of fifteen or twenty people in order to bring the staff and the board closer together so that they can work to make a better radio station. Charlotte Schilling, WHCL's publicity director, is heading a campaign to make the station more noticed on campus, using such tools as new slogans and logos, keychains, t-shirts and bumper stickers. They may also sponsor events such as barbecues or carnivals, with music by WHCL DJ's. The station already does a decent job of attracting student interest, as one of the largest student organizations on campus. There were over 200 applicants for 150 DJ positions this semester, and 15 applicants for two member-at-large positions on the executive board.

In the non-music areas of the station, David Gaynes, news director, is going to stress faculty involvement in radio shows to his public affairs staff this semester. Adam Hirshfield, the Production Director, is working on new voice carts that are used to make announcements during shows. He is also compiling music on carts that will be used as "bedding," the background music that is played while DJ's talk. WHCL's technology plans for the future include acquiring a computer program that will allow them to upload as many as 2700 songs from CD's and reproduce them in high-quality digital sound on the air, eliminating the need for making recordings on carts.

Another long-term goal is to broadcast WHCL's shows regularly over the internet. There is already a WHCL homepage linked to Hamilton's website, and the broadcasts would be included on that page. Broadcasting on the internet would allow parents, alumni, students studying abroad, and prospective students to easily listen to the station on their computers anywhere in the world.

WHCL has become a much more centrally organized station in the past few years, which surprisingly has made its programming more diverse. The station used to be composed of a lot of DJ's playing whatever they wanted, which usually consisted of the most popular music at the time. Now, DJ's are exposed to bands they have never heard of, and consequently, so are their audiences. As the station becomes even more centralized, through closer contact between the executive board and the staff, the programming will probably become even more diverse and entertaining.

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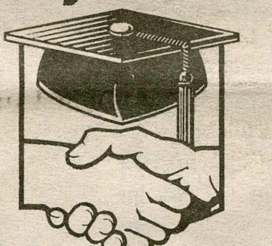

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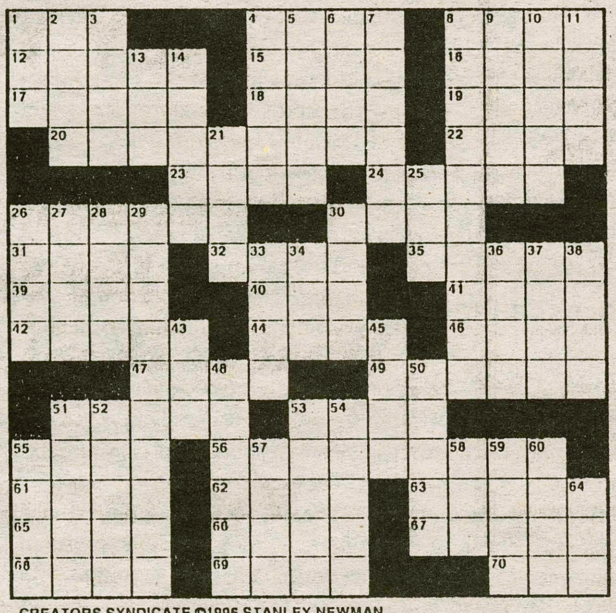
CROSSWORD

Campus Crossword

THE GAME'S AFOOT by Lee Weaver
Edited by Stanley Newman

ACROSS
1 Wane
4 Headquarters
8 Dip out water
12 Intersection sign
15 Verve
16 Not fooled by
17 One at lunch
18 Donate
19 Face shape
20 Jockey Willie
22 Cash drawer
23 Lucid
24 "Gosh!"
26 Like sateen
30 Gomer of TV
31 Volcano output
32 Hodgepodge
35 Everglades bird
39 Portent
40 Fuss and feathers
41 Redcoat general
42 Bearlike beast
44 Roy Rogers' mate
46 Business-school subj.
47 Cohort
49 Nab
51 Half a Washington city
53 Certain
55 Demonstrate
56 Lifts weights
61 Poi source
62 Vacation option
63 Spiritual advisors
65 Chorus voice
66 Leer at
67 Has to have
68 Necklace component
69 Jury member
70 Match a raise

DOWN
1 Hurricane center
2 Prejudice
3 Sibling of Jo, Amy, and Meg
4 Started
5 Share and share __
6 Rescue
7 Pep
8 Rumrunner
9 Blacksmith's shaper
10 Neighbor of France
11 Laze (about)
13 Zodiacal lion
14 Frock or gown
21 Bread spread
25 Flamenco dancer's shout
26 Muck
27 Tibetan monk
28 Cookie cooker
29 Aromatic evergreen
30 Swimming site
33 Godiva, for one
34 Actress Lupino
36 Slalom or regatta
37 Selves
38 Camper's quarters
43 Nothing's alternative
45 "Lend me your __"
48 Portable PC
50 Rule
51 Moby Dick, e.g.
52 Main artery
53 Show pleasure
54 Berth place
55 Wild guess
57 Craving
58 Feel remorse
59 Mine finds
60 Hosiery shade
64 U-turn from NNW



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QUOTABLE QUOTES

"Is her brother going to be a boy or a girl?"
-Suzi Atesoglu '98, questioning the sex of a friend's soon-to-be-born sibling

"He only sends me something when he's getting off!"
- Kristen Daly '01

"If I die first, will you eat me?"
-Kristen Daly '01

"Mine's bigger than yours"
-Zoe Kostoss '00

"Did he or did he not break your hymen?"
-Dave Kerwar '00 to a good Catholic girl.

"I like my ice cream like I like my women - naked."
-Owen Kozlowski '01

PERSONALS

Dear Lungbrush,
Happy Birthday!!!! I hope that you have a wonderful day. I wish that I could be there to help you celebrate.

Love,
Raja

To the 1998 U.K. Delegation:
Congratulations on a job well done and memories of: Mini-Europe, the Commission, Special Mike, WERT-NET "the political train line", do we have to socialize?, Spanish siestas, O'Reillys, working on the white paper, Objectives 1,2,6..., sparse population, Conservative environmentalists!?, Austrian xenophobes, organic farming, and last but not least a toast to Mercyside!

Cheers,
Liz and Jenna

CLASSIFIEDS

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EDITORIAL

Is there racism on the Hill?

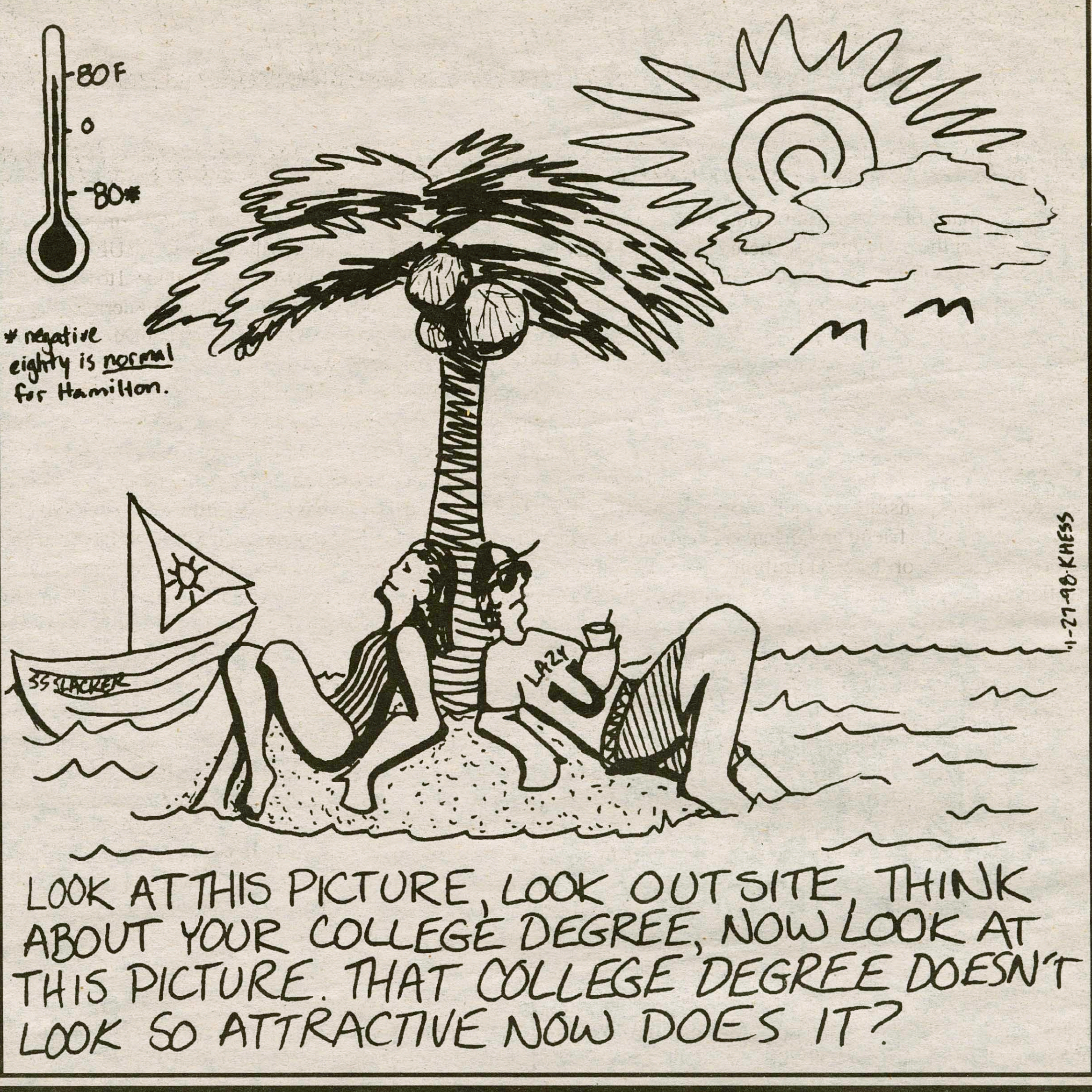
Racism is defined by *Webster's* as "a doctrine or teaching, without scientific support, that claims to find racial differences in character, intelligence, etc., that asserts the superiority of one race over another or others, and that seeks to maintain the supposed purity of a race."

On the eve of Black History Month News Staff Writer Matt Brand '98 posed the question, "Is there racism at Hamilton?" to students (see article, page 1). According to some students there is. Others, having never experienced racial prejudice either may not notice or may not even care that racism still exists on a tiny little campus in upstate New York.

Perhaps racism is overlooked on Hamilton's campus due to the miniscule minority population. With an 8.3% minority population racism will hardly be as prominent as in the "real" world. Therefore, there is an increased tendency not to notice small incidences of racism. Yet, with reports from a recent student-organized poll, it is evident that racism exists at Hamilton.

But should you care if you're not directly affected by racism? Of course you should. Besides being "politically incorrect," racism and discrimination are direct, ugly, hurtful assaults on the spirit of another human being.

Plainly stated, racism is bred by ignorance and fear of the unknown. Racism, in any form, "jokes," slurs, verbal and/or physical attacks cannot be tolerated, especially on the campus of a liberal arts college. Your parents are paying the Trustees of Hamilton College tens of thousands of dollars a year so that you may be educated. Don't just go to class every day and do the assigned readings, rather, take advantage of all the resources that you have within your reach. Attend lectures, meet new people, expand your own views of the world. That's why you're really here; not just for the degree — you're here for a liberal arts education. Even with a population so homogeneous as Hamilton's you have the opportunity to educate yourself. Ignorance is not an excuse.



The hamilton college Spectator

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LETTERS TO • THE • EDITOR

Class of 1999; Progress Report

The Class of '99 officers would like to thank the Hamilton community for the tremendous support and participation we received for our two major first semester activities. The Class of '99 Golf Tournament grossed $450. Special thanks go out to Betsy Espe, Hamilton Security, Physical Plant, and Joe Button '99.

We closed 1997 with the food drive which benefited the Utica Food Closet. In a door to door collection, representatives collected over 300 pounds of food!! Special thanks go out to all who donated to the needy of Utica. Your efforts are appreciated.

Currently, major upcoming events for this semester will include a roadrace and a clothes drive. E-mails and posters will update the campus on these events as they become final. We are always looking for more suggestions for class fundraisers, social events, or charity events!!!! Thanks again!!

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Rob Singer-Representative

Espe announces changes in the Pub

Letter to the Editor:

Beginning immediately, some of the service standards and access to the Little Pub will be changed. We have tried access for all students on all nights. During some nights it has proven to be unmanageable. Friday and Saturday nights will return to 21 and over nights. In addition, the standard service all nights will be beer and wine. Full bar is available during Happy Hour on Fridays from 4 - 6pm and during special events.

Betsy Espe
Director, Auxiliary and Contract Services

Celebrating Ramadan

To the Editor:

I offer words of celebration to the Islamic Association of Hamilton Collegeand to all who have observed the holy season of fasting and prayer duringRamadan for the past month, and wish you "Eid mubarak!"

Jeffrey McArn
Chaplain

Red Cross thanks blood donors

To the Editor:

The American Red Cross Blood Services extends a warm and sincere thanks to the thousands of volunteer blood donors who helped avert a holiday blood shortage. In fact, the response across Oneida County and all of Upstate New York was so strong that nearly 3,000 more units of blood were given in December 1997 compared to last December.

The real impact of this generosity happens to patients in your hospitals. And throughout this recent holiday season, Oneida County hospitals enjoyed full stocks of every blood type save Type O Negative, which persisted in short supply despite donors' best efforts.

The Red Cross salutes those people who took valuable, personal time during a harried season to help care for patients in need of life-saving blood components.

And because the need never stops, the American Red Cross encourages all volunteer blood donors to give blood as they become eligible throughout 1998.

Jill Scolamiero

Phi Alpha Theta accepting applications

To the Editor:

Hamilton College's chapter of Phi Alpha Theta, the international honor society in history, is currently accepting applications for membership. Phi Alpha Theta recognizes academic excellence and promotes the study of history through the encouragement of research, good teaching, publication, and the exchange of learning and thought among students, teachers, and writers of history.

The Alpha Epsilon Upsilon chapter at Hamilton College was established in October, 1991. Students interested in becoming members need not be history majors. They do, however, need four courses in history, an average of at least 86 in history courses and an average of at least 85 in the rest of their courses, and they need to be in the top 35% of their class. There are significant advatages to members: Phi Alpha Theta offers scholarships to its members, has its own job placement bureau, and entitles members to a higher entry-level GS rating if they work for the government. Our chapter also organizes its own activities.

If you are interested in becoming a member of Phi Alpha Theta, brief application forms are available in the History Department Office, KJ 136, or from Professor Douglas Ambrose, KJ 132. The application deadline is 13 February.

Douglas Ambrose
Associate Professor of History

Hamilton College Sneers on Beer

There once was fun...but now there is none

TOM McCUE
THE OTHER SIDE OF THE BAR

As many of us have found out over the past four years here at Hamilton, college life is not all about studying. College life is about growing socially in ways that will prepare us for the world after graduation.

The reality of the situation is that social growth, whether the college agrees or not, includes drinking. Being able to responsibly go out and have a beer with a friend and discuss sports, politics, or how Hamilton College is trying to put a damper on the students' ability to socialize. The College has an obligation to provide safe places and encourage responsible drinking instead of harassing students as if they had just committed a crime.

It has been a long four years here on the Hill, and a lot has changed over that period of time, most of it for the worse. It is truly unfortunate that as a graduating senior I can only think of one positive thing that has happened to this campus as a whole. That one thing is The Little Pub.

Undoubtedly this campus is not user friendly, as the Residential Life Decision has proven to us. We were promised social spaces and other facilities which were supposed to lessen the harshness of an al ready poor, unthoughtout decision. But here I am, three years later, and not even a POLE BARN has been supplied for the Hamilton College Student Body.

So along came Jeff Little '71, who graciously wanted to give something back to the College that had treated him so well twenty-seven years ago. He gave us The Little Pub, a place for the Hamilton College Community to get together in a relaxed atmosphere, socialize, and have a good ol' college time.

The administration, on the other hand, seemed to have a radically different idea for the new Pub on campus: to use it only for show, bring the trustees there every once and a while, maybe an accepted student or two, or even a visiting guest. What they didn't realize was that it was going to blow right up in their face. "Oh no!" they began to say, "The students of Hamilton College are beginning to enjoy themselves!"

Each week a few more would take the short walk down Martin's Way to investigate what the Pub was all about, and slowly but surely, students began to frequent the only establishment they were allowed to drink in on campus. The administration began to see that it was no longer for their private "Saranac parties" but that the student body was actually having FUN there! And so, according to the NO FUN RULE at Hamilton College, things had to be changed.

The issue of underage drinking became the Administration's wild card, and boy, did they play it. Without so much as asking the student body or the Student Assembly whether or not it was a good, or even a necessary decision, now eveyone has to be "Little Pub Accepted!" I am wondering if Mr. Little has been made aware of these discriminatory tactics being used by the Administration. Was it a waste of his three-quarters of a million dollars? I would hope not.

Now, as a bartender I have to deny OF AGE students who are unable to attain the new Student ID Card because they are unable to provide the several forms of identification needed; deny them even though I celebrated their 21st birthday with them.

Frankly, having been in the business for close to ten years now, Hamilton College could not run a bar if they TRIED! Hamilton College will become known for having the only drinking establishment in the country that does not accept a U.S. driver's license as proof of age.

As a result of this, the College is encouraging students to drink and drive while going back and forth from the bars of downtown Clinton, because, on principle alone, students WILL NOT support The Little Pub. But as I have heard members of the Administration say, just as long as the College is not liable... NICE ATTITUDE!!! Well, when someone, God forbid, does get into an accident downtown from drinking and driving, will the College feel the guilt? Who knows.

Another observation which has been made is that when the new college IDs were distributed, alcohol consumption in the dorms was at an all time high. There has never been an EMT emergency at The Little Pub as a result of drinking. Think about it.

All in all, no one, except for maybe my fellow seniors will remember (from freshman year) Hamilton College for its social scene, which is unfortunate. It is unfortunate that the social gatherings on campus are even more restricted and discriminatory because the Administration has FAILED to supply an establishment which will hold more than a quarter of the student body. Just as every student here was accepted because of their diverse personalities and talents, Hamilton College MUST give us the same diversity and choices that we DESERVE and EXPECT; whether it be societies, smoking in Cafe Opus, or drinking in the bar on campus. In that class, Hamilton gets the BIG "F!"

I would like the Hamilton College student body to think about what the College has done to you; they have restricted you, isolated you, discriminated against you. Was this the institution that you saw or were promised on that sunny summer tour? No, I don't think so.

I would also like to say that I neither encourage nor endorse underage drinking. I DO however encourage my fellow students to have the best time they can have, and to have all the fun they want! We are young, energetic, enterprising individuals and that is one thing that the College can NOT take away from us. I encourage the students of Hamilton College not to give up on The Little Pub but to support it as much as possible, because without YOU there is no Little Pub, there is no singing and dancing, and most of all there is no FUN! Thank you.

Welcome to the diaries of sobriety: an exposé

LIZ FINKELSTEIN
REALITY CHECK

Eat, drink and be merry, for tomorrow we die" is not just a lyric from a popular Dave Matthews song, but is also the axiom of the decade known as the roaring twenties. Here at Hamilton, the students follow a similar philosophy.

When I made my overnight visit at Hamilton College last November, I asked my hostess the very important question of "what happens to students who don't drink at parties?" Not that I expected some stiff penalty to be handed down by the party gods (in this case, the frat boys), I simply wanted to hear the answer which she gave me almost automatically: "I go to parties all the time and don't drink and it's really no big deal." Looking back I realize that she wouldn't have discouraged me by saying that "Yes, of course it's a big deal. People who don't drink feel like shmucks," even though that may have been closer to the truth. There are students at this school who don't drink socially or otherwise, and although I couldn't name five if you gave me a Facebook of the entire student body, I know they're out there. For those who are, you (singular or plural) will hopefully be able to relate to my experiences as a constantly sober student in the company of many drunk Hamiltonians. To the masses of Hamilton students making up the majority of the party scene: this could be toilet-reading material or it could be revelation, but Hamilton and its' students would be very different in the absence of beer goggles.

I've noticed a few curious social rules in five months and topping my list is the amiable effect alcohol has on students. On one hand there is the "insta-friend - just add beer": she is the withdrawn girl living down your hall who automatically attaches to your arm in that very Long Island way every time she picks up a beverage, becoming your new best friend. On the other hand, there is also your real friend who everyone denies knowing whenever she drinks. She nevertheless hugs and kiss-kisses everyone in the room, and it is your turn the next morning to tell her how many new friends she made just by being so friendly.

Another interesting phenomenon I've noticed is that the friends who drink together, stay together. One of my friends once told me that "the reason they don't accept you as a close friend is becasue you're not out partying and getting drunk with them." That struck me as true in many, but not all, cases and could help explain the apparent cliqueiness of most parties.

I imagine being drunk must have its advantages or it wouldn't be such a common pastime. I would think that walking up from Bundy in the cold and snow must seem less tedious if one is "trashed," and certainly making snow angels rouses more excitement from a group of "wasted" students than sober ones. One student, however, seemed to have all the answers when she said that "during the week I feel like I have no friends, but when I'm drunk, everyone loves me and my self-worth is magnified 100%!" In any event, whether you are the party animals or the party favors, if you chug beer with DU or sip martinis with AD, it seems we are all out there doing the same thing. Well, almost...

LETTERS AND OP-ED POLICY

The Spectator's **Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless,** ***The Spectator*** **does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to ***The Spectator*** **via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at** ***The Spectator's*** **office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.**

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. ***The Spectator*** **will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes.** ***The Spectator*** **also reserves the right not to print letters, or opinion pieces.**

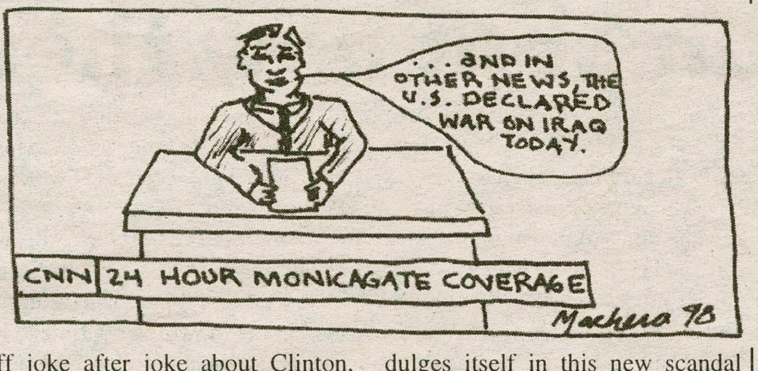
3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. ***The Spectator*** **reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.**

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Sex obsession in the Media



We live in a nation obsessed with smut. Sales of Jerry Springer's "Too Hot for TV" continue to rise, and anyone can download clips of Pamela Anderson and Tommy Lee enjoying each other's company faster than you can say, "Dirk Diggler." It seems like every screenplay talks about lovers who cheat on each other and set out to kill each other.

This past week and a half would seem, on the surface, to be another case of America's obsession with infidelity and scandal. Every newscast begins and ends with Monica Lewinsky, Kenneth Starr, and, of course, Bill Clinton. Just when the media began to cover the training progress of Buddy, the White House dog, Linda Tripp's tapes turned the world upside down.

The American media instantly targeted Washington as ground zero and set up camp, providing us with minute-to-minute updates of an impending crisis, tossing terms like "impeachment" and "resignation" around with reckless abandon. Hillary Clinton felt the need to defend her beleaguered husband on national television on the morning of his State of the Union address, calling investigations into the President's life part of a Republican conspiracy.

Through it all, one could sense a strange noise underlying Tom Brokaw's smooth baritone and strange messages between lines of New York Times text. Jay Leno's studio audience seemed tentative as the large-chinned "comedian" reeled off joke after joke about Clinton, interns, and the "Oral" Office.

The American people, it seems, have reached a saturation point. In polls this week, most Americans indicated concern with Clinton's alleged obstruction of justice, not his extramarital affairs. Washington insiders and Clinton biographers seem to agree that the president has a problem with maintaining his marriage vows, whether oral sex constitutes adultery or not.. Everyone knows, and perhaps they no longer care.

PETER GASTON
OVER THE HILL

Only the media perpetuates this obsession with sex. They still think it sells, and while ratings have risen for cable newscasts since last week's breaking story, people are getting tired of it all.

In speaking with Hamilton students throughout the week, no one cares about Clinton's extramarital activities. The media, influenced by Republican-driven hype, overindulges itself in this new scandal when its services would be appreciated elsewhere.

Think about the past two weeks. Benjamin Netanyahu visited Washington to speak to Clinton about the struggling peace process in the Middle East. Netanyahu effectively halted the work Yitzhak Rabin set in motion to give the Palestinians land and rights upon his election. Clinton is not pleased, and his efforts to get Israel and the Palestinian Authority back on track are certainly important.

In case you have not noticed, our country is about to attack Iraq in response to Saddam Hussein's non-compliance with UN investigators looking into chemical weapons plants. Iraq is both physically and idealistically capable of using these weapons and must be stopped. Despite the eerie comparisons to the latest Barry Levinson film, *Wag the Dog*, the war is not being waged to cover up the president's mistakes in marriage. Hopefully, when the Tomahawk missles start flying, CNN will turn its cameras on the Gulf instead of on Starr.

Portraying 'intellectualism'

The astute pop prophet, Sheryl Crow once said, "Intellectualism - I've never been there, but the brochure looks nice." Upon hearing this wise observation broadcast through my radio today, I began to ponder whether the ideal of intellectualism really exists at Hamilton, or whether it resides only in the peaceful world of the college brochure.

Hamilton depicts in its brochure stereotypical images of intellectual student life. Young men and women with apparently voracious appetites for knowledge pour over books and listen attentively to their professors. The college boasts of a campus where societies cannot have housing, and therefore do not dominate the social scene, in an attempt to attract perspectives seeking a purely academic experience.

JOY DREIBELBIS
THIRD FLOOR THEORIES

There is, however, a large discrepancy between the picturesque brochure world and the real Hamilton. The intellectual is definitely a dying breed on this campus. The vast majority of students are here because it is the necessary next step to getting a job, their parents expected them to go, or they need a four-year hiatus before entering the real world. But what has happened to the student that wants to learn more, that wants to go to class, and that wants to be challenged? In discussing this with a professor of mine a few days ago, he lamented that the number of students who choose to take his upper-level electives has significantly decreased over the years. Students now expend their energies in the eternal search for the "gut" course.

I refuse to believe, though, that the work ethic is completely dead. People do exist who actually do all of their readings and who, God forbid, actually look forward to class discussions. This group of students is motivated and eager to learn, and it is they who constitute the backbone of this college. They have helped Hamilton place, once again, in the top twenty-five liberal arts colleges, according to *US News and World Report,* reinforcing the perspective-friendly image that the college loves to foster.

The question still remains - does intellectualism exist only in the brochure, or is the college actually portraying an accurate image to perspective students and parents? Though the college tries to sell an idealized image, I would not deem it false advertising. While Hamilton may have its fair share of Gen-X slackers, who have surreptitiously been left out of the brochure, the proportion of slackers-intellectuals is probably no greater here than at any other institution. With the excellent teaching and small student - faculty ratio that Hamilton confidently boasts, the potential for intellectual growth is definitely here for anyone who wants to take it .

Liberal arts an obstruction, not an academic blessing

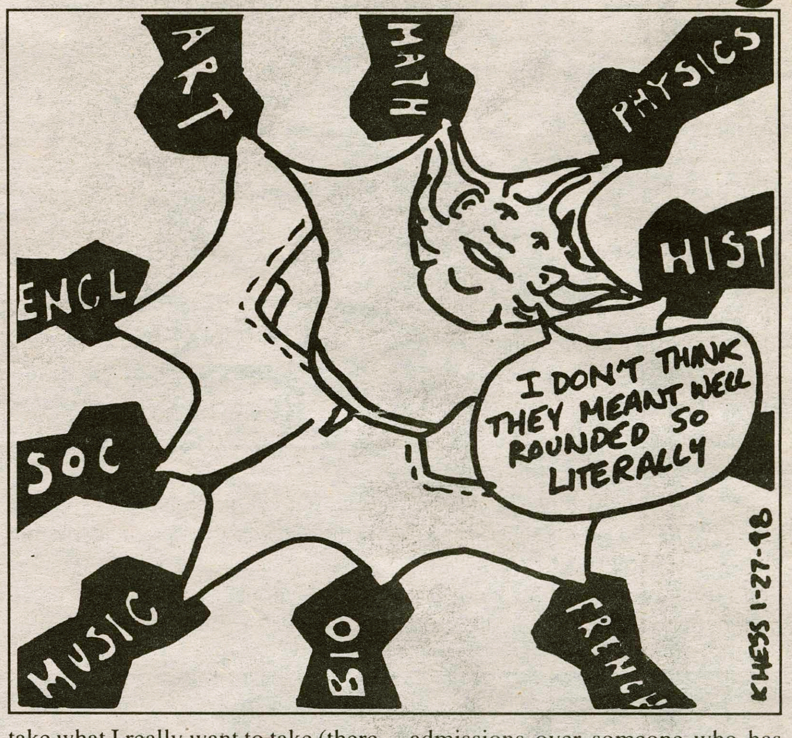
"The purpose of this goal is to help students become better aware of the diversity of human cultures...." states the Hamilton College Catalog, in reference to the college's liberal arts goals, as the reason for requiring students to take a course which fulfills the "Cultural Diversity" goal. Do you think that institutions of higher learning like Hamilton should have set course requirements which students must fulfill in order to graduate? I, for one, don't. In this article, I will state some reasons why I believe that such requirements (except the writing requirement) are neither logical nor reasonable, using Hamilton's "Breadth of Coursework," "Cultural Diversity" and "Ethical Issues" requirements as examples.

NAJEEB "THE FINDER" SHEIKH
NOCTURNAL MUSINGS

My principal argument against all such requirements is that they don't serve the purposes they are purported to. Let's consider the "Breadth of Coursework" requirement. I guess the purpose of that requirement is, well, to make you broad, or using the cliché, 'well-rounded.' But if someone doesn't want to be well-rounded, that person will take the required number of courses from the different branches of knowledge and still be unrounded. During pre-registration, you will hear the biochemistry major asking his friends, "Do you know of any easy art courses?" and the Swahili major saying "I think I will take 'Physics of Architecture'- sounds like a 'gut' course." I mean, if somebody has no interest whatsoever in anything outside his/her discipline, chances are very high that that person will learn very little even after taking (and acing) six or so courses outside his/her discipline. Similarly, the "Cultural Diversity" and "Ethical Issues" requirements serve very little purpose for most people. If somebody has a very biased view of the world or if someone is 'unethical,' forcing them to take a couple of courses won't make them more culturally aware or ethical. I think that these (cultural and ethical issues) are things that are not learned in a formal setting, but that one arrives at them through self realization. You cannot 'teach' someone to be more aware or respectful of different cultures or to think about ethical issues.

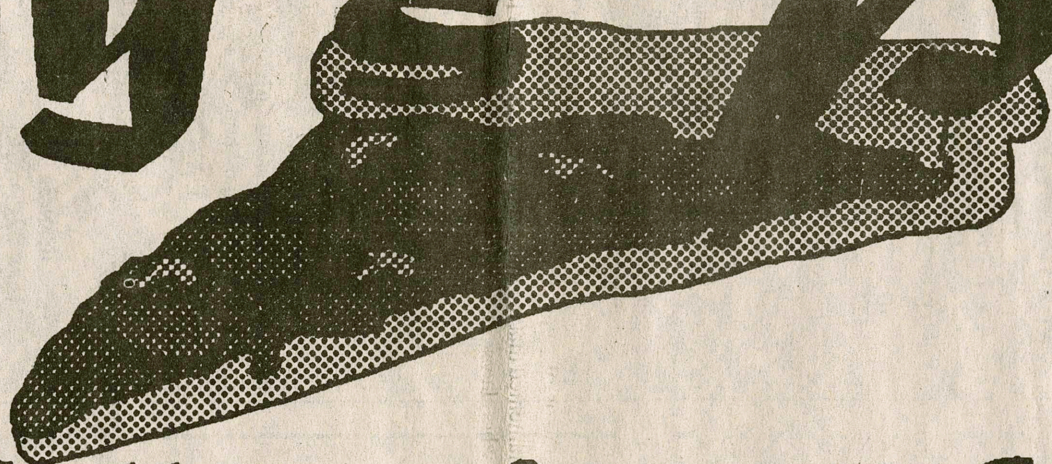
Don't get me wrong here; I am not saying that such courses should not be taught, I am just saying that they shouldn't be requirements. I am sure that if you asked some administrators, among the main reasons they would state for having those requirements is that Hamilton is a liberal arts school. To tell you the truth, I don't understand this liberal arts thing. What is a Hamilton education supposed to liberate one from? From cultural biases, from narrow thinking, from restricted study in one discipline? In other words, I guess it is supposed to make you a 'well rounded' person, a jack-of-all-trades, in one word 'broad.' Like I said before, you make yourself broad, no amount of courses force fed to you can do that. The real reason that Hamilton — or any other liberal arts college — has these requirements is that all the others have them. If Hamilton were to drop those requirements, they would be scathingly attacked by academics from the liberal arts world. Since every school thinks in that way, no one school has the 'guts' to do it — a vicious circle. That is the real reason, no matter what administrators tell you about broadening horizens.

If it were up to me, I would have liked to get two major concentrations and two minor concentrations, but obviously, it is not up to me. With all the requirements floating around, even two majors are prohibitively hard. It is not just that you take the six or so courses for the requirements and everything is fine and dandy; they have to fit in your schedule. What if there is a conflict between one of your major requirements and an art course that you really like and is offered every alternate year? That has happened to me. Then you wait for two years and find out that that course doesn't fit again. I don't want to take just any 'gut' art course, I will take what I really want to take (there aren't many of those).



Fulfilling the requirements will mean that I will have to severely limit the number of electives I can take in my department. Far from being remotely beneficial to my academic goals, these requirements are actually an impediment which seriously hinder me from developing my academic interests. All other things being equal (grades, activities, work experience), someone who has done more than just the requirements for a major, i.e. taken quite a few electives, has an immense advantage in terms of work or graduate school admissions over someone who has majored in the same subject but has taken the required courses only. Very narrow and specialized graduate programs would prefer to see more courses contributing to the background of the applicant in that area than courses which contribute to 'well-roundedness' of the applicant. Such people, including myself, are basically doomed. It should be left to the students. Those who want to, or need to take courses in several departments because of the nature of their multi-disciplinary interests will still be able to, but the others shouldn't be forced to.

Tony's Pizza



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Ben Folds Five tosses another "brick" on their pile

By Peter N. Gaston '99
Special to the Spectator

Buddha's Buzz

Ben Folds Five
Naked Baby Photos
★★★

Pretend you are part of an aspiring rock group . . . without a guitar. You've released one album on an independent label that garnered critical acclaim and helped you develop a strong and devoted fan base. A major label offers you a deal, and you take it and release your second record. Average marketing and a mid-tempo debut single draw little attention from MTV and modern rock radio.

A second single is released, but still no luck. You spend a summer on the side stage of one of the top three summer tours, cramming as much power into your 30-minute set as your trio can muster. Still nothing.

Third time's the charm. A soft, somber ballad and a gorgeous video finally propel your band into the MTV rotation, heavy radio airplay, and appearances on major TV shows. Your album climbs the charts after nearly a year on record store shelves.

So the logical next step must be to release an album of B-sides and rare tracks, right?

Are you kidding? Many were shocked by Ben Folds Five's decision to release such an album, *Naked Baby Photos*, on their original label, Caroline Records. Instead of riding the success of "Brick," the popular single from BF5's album, *Whatever and Ever Amen* (Sony 550), the guitar-less trio (piano, bass, drums) throws another effort into the foray.

In the end, it's not such a bad idea. *Naked Baby Photos* is an apt title for a release that traces the band from its first ever recordings — such as the brilliant "Eddie Walker" — to crazy soundcheck ditties like "For Those of Y'All Who Wear Fanny Packs" and live tracks that capture the band's immense charm and onstage prowess.

Ben Folds is beginning to earn well-deserved praise for his clever lyrics and tight compositions. In reading about the band on a fan-run e-mail list, many are drawn to the band for its superb musical arrangements, particularly on ballads like "Boxing" and *Whatever*'s "Smoke." Others dig the witty grooves found on the uptempo numbers.

One of *Naked*'s gems is a live recording of "Underground," the anthem of the band's self-titled debut album. The song begins with an a capella trading of verses between Folds, drummer Darren Jessee, and bassist Robert Sledge. Folds begins, "I was never cool in school. I'm sure you don't remember me." Someone in the group's hometown crowd in Chapel Hill, North Carolina, yells, "Who the f**k are you?" Any band that includes a live track where their own fans don't even recognize them has some major cojones. They also show their ability to laugh at themselves.

Laughter continues on "For Those of Y'All Who Wear Fanny Packs," an impromptu soundcheck jam where the band members, led by Jessee, take on rapper personas and groove out to hard pounding bass and drum work. Between shout-outs to homies, unnecessary cursing, and stellar jamming, this track blends the trio's attributes in perfect form.

Out of the album's studio tracks, the standout is "Eddie Walker." In the liner notes, Folds writes that this song was the one that "clicked" in the studio, where they saw the light. It is a tragic tale of someone who never realized his potential, who kept "falling down" though his friends kept trying to help. Doleful and inspiring, "Eddie Walker" is quite a "baby" step.

Another noteworthy song is "Emaline," a track with — believe it or not — a guitar that the band once thought to be "the single." Instead, it never landed a slot on an album. The original version of the band's first single, "Jackson Cannery," also appears, as does "Tom & Mary," a funky song cut from the first album.

Naked Baby Photos has its share of dull spots. The metal-mocking "Satan Is My Master" and "The Ultimate Sacrifice" demand immediate skipping, and throwouts like "Bad Idea," "Dick Holster," and "Twin Falls" are forgettable.

However, these are the band's *Naked Baby Photos*. The baby looks cute with its big grin and little peepee, but, like all real babies, there are the dirty diapers, vomiting, and other nasty excretions. The baby grows up though, like Ben Folds Five, a band with many years of growth in its future.

RESEARCH AT HAMILTON

IN THE SCIENCES
AND IN MATHEMATICS/COMPUTER SCIENCE

SUMMER 1998

The following stipends in science, mathematics and computer science are available on a competitive basis to Hamilton students with the goal of promoting research participation under the guidance of Hamilton faculty. The competition is open to all students and students without previous research experience are encouraged to apply. In general, these stipends are $3,000 for 10 weeks beginning in late May or early June. Housing is available at the College at a reasonable cost.

The **Bristol-Meyers Squibb Foundation** will support summer research in the sciences for about 6 students for the summer of 1998.

Stipends from the **Ralph E. Hansmann Science Students Support Fund** support summer research in all sciences and mathematics. Approximately 7-9 stipends may be available.

Stipends for the **Sergei Zlinkoff Foundation** support summer research and are open only to premedical/pre-health professions students. Approximately 3 stipends will be available.

Students interested in applying for these stipends should discuss available opportunities with potential faculty sponsors and decide upon a single project and advisor. Application forms may be obtained from the Biology Department homepage:

http://www.hamilton.edu/academic/bio/download.html

The completed application will include the following:

1. A 1-2 page summary of the proposed project outlining the intended research sufficiently to convey the nature of the project and your understanding of it.

2. A statement of how participation in a summer research program fits into your educational and career goals.

3. A letter of endorsement from your faculty sponsor.

Submit your completed proposal with supporting document to the Office of the Dean of the Faculty by **2 March 1998**. Applications will be evaluated by a faculty panel and awarded based on merit. Notification of awards will be made by the end of March 1998.

Questions concerning the program? Contact David Gapp in Biology (ext. 4256, email: dgapp)

HOROSCOPES

For The Week Of January 30th

By The Mysterious Q
A&E Astrologer

Aries
(March 21-April 20)
Soon enough you will become a celebrity. Make sure that you are ready to be a role model for others. This week will bring lots of work, but you won't feel the stress. Your lucky professor is: Weisman.

Taurus
(April 21-May 21)
You seem to have admirers dying to reveal themselves, Taurus. Why not play along, it could bring hefty rewards. Time outside will continue to be a part of your routine for weeks to come. Your lucky seasoning is: oregano.

Gemini
(May 22-June 21)
It's time to stop focusing on your regular activities and think about the future. Travel plans will soon become a reality so get ready for the excitement. Your lucky activity is: note-writing.

Cancer
(June 22-July 22)
You seem to be questioning everyone's motives lately, Cancer. Why not relax and just accept everything for face value. Too much analyzing will make you go crazy. Your lucky apartment complex is: Griffin Road.

Leo
(July 23-August 23)
Partners are always partners, Leo. Don't forget about people you haven't seen as often as in the past, they still care. Your quietness has been worrying people, try and be a little more vocal. Your lucky body part is: the nose.

Virgo
(August 24-September 23)
You've been stepping up your involvement lately, Virgo and it's making you happy. Make sure everything you choose to do interests you, or things will begin to annoy you very quickly. This weekend brings intrigue and mystery if you let it. Your lucky animal is: a bear.

Libra
(September 24-October 23)
Sleep is something you haven't gotten since you've been back, Libra. This week you need to let yourself take a break or you'll been worn out before the semester has gotten underway. It doesn't mean you can't have a little fun. Your lucky time of day is: noon.

Scorpio
(October 24-November 22)
So Scorpio, you've become quite the leader lately. It may bring you frustrations at times, but that just shows you care. The workload has become heavy and you're missing the distractions of the past, but just keep smiling and the days will pass happily. Your lucky drink is: gin & tonic.

Sagittarius
(November 23-December 21)
Does it seem as though you are accident prone, Sagittarius? Just try and pay attention to your movements and you will certainly make it through the day a little more smoothly. Your lucky music is: 80's.

Capricorn
(December 22-January 20)
Capricorns are confusing people and you are a classic example. Try not to let mystery become too much of a personality trait of yours. Your friends don't want to unravel your puzzling qualities. Your lucky shirt is: a tanktop.

Aquarius
(January 21-February 19)
This week, people have plans for you! Go with the flow and don't let questions sidetrack you like they usually do. Have a blast with friends who care about you. Your lucky bathroom utensil is: a toothbrush.

Pisces
(February 20-March 20)
Pisces loves to cause problems, but don't do anything too severe this week. Try and lay low over the weekend or permanent damage could be done. Your lucky chore is: laundry.

A&E rates Super Bowl ads

BY JIM O'SHAUGHNESSY '00
A&E EDITOR

AND CHRIS MACHERA '00
A&E WRITER

Going into the Super Bowl, Green Bay was the fourteen point favorite. Nobody expected to see the game of the year, or for that matter a game at all. Denver surprised us all and made history. Even so, the real entertainment came during time outs.

From years of television watching, every American has a highly developed sense of what they look for in a commercial. If companies are willing to spend a record 1.3 million for every half minute of air time, Americans want to see capitalism working at full throttle. Here are some insightful comments:

OLDEST JOKE/FUNNIEST COMMERCIAL:
BUDWEISER (LIZARDS VS. FROGS)

Just when you thought Budweiser beat their frog joke into the ground, the introduction of a cute but dirty ferret reignited the laughter at the Budweiser pond.

COURTESY HORMEL

THE "WHER DID YOU GET 1.3 MILLION DOLLARS?" AWARD:
HORMEL CHILI

Either the CEO of Hormel won the Megabucks, or he's a really risky business man. Do people on this planet spend 1.3 million dollars on chili a year? PPHHFFTTHHRRR!! "Oh, excuse me".

MOST ANNOYING AWARD:
FEDERAL EXPRESS

An emergency broadcast test, accompanied by an annoying ringing sound, and words floating across the screen too quickly. The result, illiterate Americans run for the nearest bomb shelter.

COMMERCIAL THAT APPEALED TO OUR MOST PRIMAL URGES:
3-D DORITOS

This commercial hit us below the belt. We haven't yet identified the woman in this commercial, but when we do...

PHOTO COURTESY ANHEUSER-BUSCH

WORST COMMERCIAL:
PEPSI

You guys lost the cola wars a long time ago... give it up. A poor rendition of the Rolling Stone's "Brown Sugar" done by a squished mosquito. What more can be said?

THE "WHAT ARE YOU ADVERTISING" AWARD:
VISA PLATINUM CARD

There's a cute little girl, elephant balancing on its head, and a zebra to boot. What are you selling? Why does this person get to put their drug induced ideas on television, and yet no one will listen to mine?

CUTEST COMMERCIAL:
AT&T

The disturbing part of this advertisment comes when the girl's mom leads her daughter into a bedroom where Bobby Templeton (her secret love) is waiting.

GENE TOBIN'S FAVORITE COMMERCIAL:
QUALCOMM CELLULAR PHONES

A man hears his cellular phone ring and stumbles out onto his hotel room balcony. He mistakenly thinks that the large crowd below is cheering for him, and never notices that they are actually cheering for a politician on a nearby balcony. Wishful thinking.

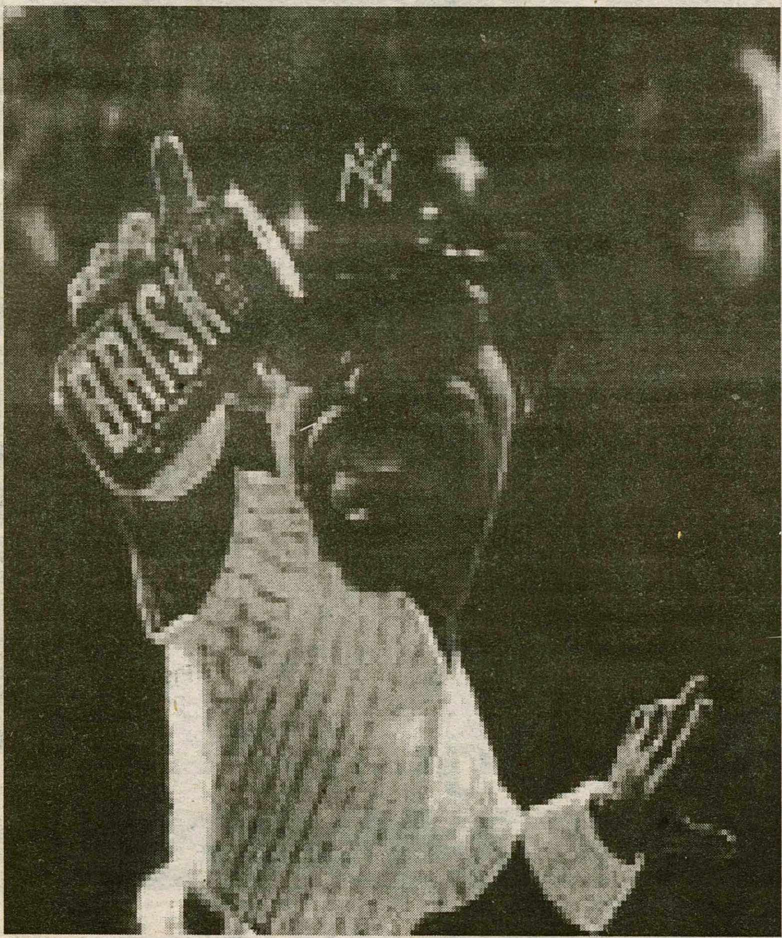

PHOTO COURTESY PEPSICO

MOVIES IN REVIEW

Amistad

B-

COURTESY HOYT'S SANGERTOWN 8
SANGERTOWN SQUARE MALL

PHOTO COURTESY DREAMWORKS

BY KATHY HESS '99
EDITORIAL CARTOONIST

Given its high expectations, Amistad was a disappointment. At two and a half hours, it drags and does not push any envelopes. There are, however, some wonderful performances and, despite its length, it is carefully put together.

By now, everyone is pretty familiar with the story of the slave ship Amistad. About thirty years after Congress prohibited the importation of slaves, Africans were kidnapped and taken onto the Amistad. The slaves revolted, took over the ship, and told the captain to take them back to Africa. But the captain takes them to America, where the Africans are immediately arrested. People come out of the woodwork to say that they own the Africans. As long as they do not know whether the people were born in Africa, they do not know that they are or aren't slaves.

The movie is about more than establishing whether or not the Africans are slaves or not though. If the movie was simply about the legal status of these slaves, we would not have been shown the brutality of slave ships, the effect of seeing a freed slave on the Amistad, the inability of the abolitionists to tolerate slaves, Van Buren's reelection campaign, John Quincy Adam's struggles with his past, Queen Isabella at age eleven, problems in the judicial system, or the class struggles of early America. Although the characters in Amistad constantly focus on whether or not the passengers on the Amistad are slaves or not, the movie is ultimately multi-dimensional, trying to cover as many angles of the event as it can.

Unfortunately a majority of the angles taken in Amistad are from the perspective of a white American male. Instead of focusing on the treatment of slaves in the nineteenth century, the movie centers more upon the efforts of the abolitionists. The subhuman treatment of slaves and the establishment of Liberia by freed slaves are neglected as well.

This is a movie that argues for the freedom of Africans born free, but not for the freedom of slaves born slaves. The white protagonists in the film are presented as if they are in debate as to whether or not they should free the Africans. Curiously, only the character of John Quincy Adams finds it necessary to mention that race is the factor in the issue of emancipation.

The abundant subplots are time consuming and distracting, and can be attributed to the all-star cast. In order to include names such as Nigel Hawthorne (*The Madness of King George*) who plays Martin Van Buren, scenes of him at dinner and of him kissing babies are inevitable. Morgan Freeman (*The Shawshank Redemption*) is a freed slave and abolitionist, who has a powerful scene exploring the Amistad. Stellan Skarsgard (*Good Will Hunting*) is Tappan, an abolitionist who feels that his cause might be better attained if they lose the case. With so much talent, it is no surprise that you don't get to know many of the Africans. It isn't that the actors play their parts with anything but finesse, it is that their roles seem superfluous.

Matthew McConaughey (*Contact, A Time to Kill*) is Baldwin, a property lawyer handling the case. He does a good job, but he plays a man who is a product of his times, a man who sees the Africans only as a boost for his career (at least in the beginning). McConaughey looks uncomfortable whenever he has to act contradictory to the modern definition of human decency, which results in bad acting. Anthony Hopkins (*Shadowlands*) plays John Quincy Adams as if he were playing Lincoln or Hamlet, very grandly. His stage presence is tremendous, qualifying him as a tremendous actor.

Djimon Hounsou (*Stargate*) is the only actor to play an African and get named in the credits as well. He plays Cinque, almost completely speaking Mende, and he does it wonderfully. His voice is powerful, and his eyes and actions speak for him as much as the subtitles.

Steven Speilberg again makes a quality film. In the beginning there are several particularly interesting scenes such as when Queen Isabella is comparing her face to a doll's. Another is a depiction of the freed members of Amistad and the wealthy white diners of a second ship watching each other as they pass by. The film is not as powerful as *Schindler's List*, *Jaws*, or even *Indiana Jones*. The above three films are portrayed through the eyes of the protagonists. In *Amistad*, however, the Africans seem to take a secondary role even as their plight is regarded as the focus of the film.

NOTICE

AS OF JANUARY 1998
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THE STAFF OF THE HEALTH CENTER

Intramural Sports 1998

Hockey*

"A" League

	Record	PTS	GF	GA
Alpha Delta Phi	0-0-0	0	0	0
Sabotage	0-1-0	0	5	6
Strange Brew	0-0-0	0	0	0
Team Zero	0-0-0	0	0	0
The New Order	1-0-0	2	6	5

"B" League

	Record	PTS	GF	GA
Castrovinci's Team	0-1-0	0	4	10
Ice Pirates	1-1-0	2	8	3
Jurassic Pucks	1-0-0	2	3	2
Team Hard Core	2-0-0	4	1	2
Team TKE & the Crackheads	0-1-0	0	0	6
The Iceholes	0-1-0	0	0	2

* Scores are as of 1/28/98

Basketball*

Eastern Conference

"A" League

Alpha Delta Phi	1-1
Browners	2-0
Chi Psi	0-1
Friedlander	0-1
Ghetto Style	1-0
Hardy Woods	0-2
Money	1-0

"B" League

Surge	0-1
Elmo's Barrel of Monkeys	0-2
Girth	2-0
Satchmos	2-0
SHAFT	1-1
The Guillotine	1-0
The Mystics	1-1
TKE	0-2

Western Conference

"A" League

The Nasties	0-2
The Pokers	2-0
Stars	2-0
Swingers	0-1
Swistak Farms	0-1
Team Zero	1-1

"B" League

Fightin' Irish	1-1
General Tso's Chicken	1-1
Ghetto Boyz	1-0
I Can't Believe It's Not Buttah	0-1
Miami	1-0
Mulligan	1-0
Type Wack	0-1

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Men's swimming win; women regroup

By Seth Crossman '01
Sports Writer

The men's swimming team reefed their sails and shot past a tough Amherst team with a 41-96 win.

The women Continentals continued to struggle to remain afloat after a disappointing 148-94 loss.

Hamilton had never been beaten Amherst in the pool prior to this victory, but Head Coach David Thompson never doubted his team. "We knew we had the chance, but it was going to be difficult," said Thompson of his men's team. "We caught them the week after a tough competition," claimed Thompson, citing Amherst's struggle with powerhouse Williams last weekend.

Hamilton never looked back after DJ Postles '00 set a new pool record with a time of 9:45:09 in the 1000 yard freestyle. "It was one of my goals so I was pretty excited," said Postles. Postles continued his stellar performance by winning the 500 freestyle by three seconds. The dynamic 400 freestyle relay team consisting of Postles, Andrew Wintermuth '98, Adam Bushnoe '99, and Dan Bordoni '01 blew past the competition.

The team's performance was bolstered by Wintermuth who won the 200 IM and the 200 backstroke with impressive times of 1:58:00 and 2:00:03, respectively. Bushnoe fluttered past the competition in the 200 butterfly and Bordoni showed his style winning the 100 freestyle and taking second in the 100 freestyle.

Most impressive of all may be the performances of captain Josh Plati '98 who came off the disabled list to help the 400 medley relay team take first and take third in both the 200 IM and 200 backstroke.

When asked about his comeback Plati said, "It's very slow, but I'm working on it with small things in the pool. I needed to do a job and that's what I did."

Even Coach Thompson was impressed. "He's been training in pain, but he'll do what it takes," said Thompson when asked about his captain's performance.

> **Hamilton never looked back after DJ Postles '00 set a new pool record with a time of 9:45:09 in the 1000 yard freestyle.**

Also swimming well for the men was Anthony Loeffler '01 who helped Plati, Mike Ogurik '00, and Tommy Liem '98 in the medley relay. Loeffler continued his strong day by taking second in the 50 freestyle and 100 freestyle. Ogurik won the 200 breaststroke.

The women are still not phased despite the loss to Amherst. "The team doesn't like to lose," co-captain Maura Gorman '98 stated. "We have a small squad and a good attitude," she added. Thompson said "dual meets are not important. They [the women] know that their end of the season performances are important."

Co-Captain Lisa Horner '98 led the women, winning the 200 breaststroke while Gorman took third in the 200 backstroke and 200 freestyle. Erica Ball '01 showed her ability by capturing first in the 500 freestyle and second in the grueling 1000 freestyle.

Freshman Emily Pietropaolo '01 took second in the 200 butterfly and third in the 200 IM. Holly Brown '00 almost edged past Amherst in the 200 freestyle as she took second. Jennifer Kunz, a newcomer to Hamilton from UMass, made immediate impact as she raced to second in the 100 freestyle and third in the 50 freestyle.

Head Coach David Thompson complemented the team on their performance, noting he "was happy with many of the performances the team turned out."

This coming week looks to be a challenging dual meet for the men as they travel to face the defending State Champion Union Dutchmen.

The women are also excited about the meet on Saturday. "We've had some great swims and we are pumped for Union," claimed Gorman.

Squash frustrated as men open season 3-6

By LD Platt '01
Sports Writer

Squash is a racquet sport that does not get much recognition in the world, let alone on campus, despite being the only Division I sport on campus. It involves two players on a court, similar to a racquetball court, but heaven forbid you confuse the two sports. Squash is played with a longer racquet and a less erratic ball.

The scoring of squash differs for men and women. Men use the the American Scoring System, which is very similar to rally point scoring. A point can be won without having control of the serve. Men's matches are played up to fifteen and a victory is earned when one player wins three matches. Each set won results in one point for the team.

Women's matches are played up to nine using the international scoring system. The international system is very simliar to volleyball. In order to score a point, one must control the serve. The women, like the men, play the best three out of five matches.

Hamilton is home to both a women and men's team. Both teams are young and do not have much experience. However, as assistant coach Mark Mijangos said, "They are having a lot of fun and that is what truly matters."

The men's team is led by its top three players Phil Budihardjo '00, John Rhoads '00, and Owen Grant '98. They are currently 3-6. Their wins coming against Connecticut College, Bard, and Ohio-Wesleyan.

"The first half of the season we played pretty well," commented coach Mijangos. With seven scheduled matches still remaining, there is still plenty of opportunity to garner a winning season. The men are currently ranked 26th out of thirty-seven teams in the national rankings. They could improve their ranking by winning the majority of their remaining matches.

The women's team has a chance to do very well in the rest of the season being led by its top three players: Sayako Shibazaki '00, Emily Fitzgerald '00, and Liz Hurley '01. They are 5-6 with four matches and the National Championships remaining. The women are currently ranked 21st out of thirty national Division I teams.

This team has weathered a tough storm by "playing well despite losing four of its top nine players to abroad programs," stated head coach Bill Austin. The women travel this weekend to Mt. Holyoke to take on Wesleyan, Connecticut College, and Mt. Holyoke.

With a strong stretch run, the women hope to improve their record to above .500. There is still much more excitement left in the squash season with several round robin tournaments and the national championships yet to be played.

Men's hoops upset St. Lawrence

Continued from Continentals, page 20

to have to make free throws."

"I shot like 30 free throws a day and worked with Coach Evans over break on technique," said Thorpe, explaining his success from the free throw line. Thorpe has been bothered recently by a minor ankle sprain, which has slowed his defensive prowess.

The end of the St. Lawrence game was an adventure, because the team did not make the free throws that would have put the game out of reach. With 45 seconds left, Schantz hit 1-2 from the line, but the Saints came back down and hit a three pointer to cut the lead to only 3.

The Saints fouled Driggs who went to the line and hit 1-2 and increased the lead back up to 4, at a score of 77-73. St. Lawrence cut the lead back down to two and with 23 seconds left fouled Driggs. Driggs uncharacteristically missed both free throws, but center Pete Bishop '99, who, like Driggs, played his best game of the season on Tuesday night, and grabbed the biggest rebound of his career off the second missed free throw, and he passed the ball out to guard Lamar Johnson '99 who was fouled and went 1-2 from the line to make the score 78-75 with just 16 seconds left.

St. Lawrence came down and hoisted up a desperation three which was no good, but they got the rebound and put in a lay-up to cut the Continental lead to 2. The Saints fouled Johnson again, and he made 1-2 free throws bringing the lead back up to 2, 79-77 with 3 seconds left. The Saints threw up a half-court shot, but it wasn't to be as the Continentals handed them their first loss of the season.

Earlier in the week, however, the basketball team lost its first contest in over a month. The disappointing 82-74 loss to Union ended the Continentals' six game winning streak. The eight point loss came just seven days after the Continentals routed the Dutchmen 105-72. Hamilton had four players in double figures: Michael Schantz, Max Stroman, and Kevin Thorpe each poured in 14 points, while Lamar Johnson added 12.

The Continentals led the game early, but shot an abysmal 31% from the floor and turned the ball over 15 times. Schantz struggled mightily shooting 3-10, before eventually fouling out. Thorpe also shot poorly from the floor finishing 4-18.

Hamilton's 82-72 victory over Rensselaer was highlighted by a 25 point, 14 rebound performance by Schantz. Thorpe shot 6-15 from the floor ending the contest with 18 points. It was the second victory over the Engineers in a week.

The Continentals face Tufts at home on Friday, before playing Bates also at home on Saturday afternoon. They will then play four road games in a row on the road, in what should be a huge test for the team.

Women's hoops drops two at home

Continued from Lady, page 20

work on rebounding better and our overall offense" commented an upbeat Diehl.

She also mentioned trying to contain the Dutchmen's Leah Oliveiri and Beth Perry who combined for 42 of Union's 74 points. For a large portion of the game, Union held a small lead, but that lasted until 14:03 left in the second half. Gennuso stole the ball at half court and quickly passed to an open McKeown, who was fouled on her lay-up.

At the line she converted both foul shots to give Hamilton the lead for the first time since the early part of the first half at 45-44. The lead constantly changed throughout the whole second half. It seemed as though the momentum was on Hamilton's side as captain Jen Moran '99, 11 points on the day, hit a long range shot to give the Continentals a 53-49 lead with 9:57 to go.

The hard work and hustle of Carolyn Fichera '00 and the tremendous defense and ball handling of Gennuso helped to extend the lead to 63-56 with only 5:50 left in the game. Coach Diehl was quick to praise Gennuso's all around game (12 points, 3 assists, and 4 steals). "She is doing a great job and coming along well. She has shown that she is a great leader and can get the job done."

At the five minute mark, the victory was well in the Continentals sights. However, the explosive offense of Union went on a scoring spurt, going on a 6-0 run and closing to within one point of Hamilton at 63-62. Freshman phenom Gennuso kept her cool in the close game and extended the lead to 65-62 with a mere 3:20 to go.

Union would not quit. With only 1:25 left in the game, Union captain Oliveiri (21 points) hit a clutch jumper that gave the Dutchmen the lead for good.

If not for some very questionable officiating with under 30 seconds to go, the game could have very easily been a victory for the Lady Continentals. They left the game with heads up after a game in which the they gave their all and showed a large amount of heart and hustle.

Praise was also given to Ashley Merriman '98, who also had a great game (16 points and 4 assists). Diehl commented that "now we just have to get everyone to play well together and we will be fine."

The Lady Continentials will travel to Bates and Tufts, Friday and Saturday to face two NESCAC rivals.

For the latest results

Hamilton Sports Hotline
by phone:
(315) 859-4949
on the web:
www.hamilton.edu/news/Athletic/athletic.html

This Week In Hamilton Sports

	Men's Hoops	Women's Hoops	Men's Hockey	Women's Hockey	Men's Squash	Women's Squash	Indoor Track & Field	Swimming
Fri. Jan 30	Tufts 7:30 pm	Bates 7:30 pm	St. Anselm 7 pm					
Sat. Jan 31	Bates 3 pm	Tufts 3 pm	New England 3 pm	Sacred Heart 4 pm		Holyoke/ Smith Inv. TBA		Union 2 pm
Sun. Feb 1				Trinity 12 pm			Alfred TBA	Hamilton Diving Inv. 3 pm
Mon. Feb 2								
Tues. Feb 3	Hobart 8 pm	William Smith 6 pm	Williams 7 pm					
Wed. Feb 4				Colgate 7 pm	Colgate 4 pm			
Thur. Feb 5								
Fri. Feb 6	Trinity 7:30 pm	Trinity 7:30 pm	Salem State 7 pm					

Indicates Home Game (shaded) Indicates Away Game (unshaded)

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Elliott and Jason, as well as his or her picture in *The Spectator.*

Specially Selected Sporting Events	Elliott Nix *Spectator Sports Editor* (Last Week: 3-7, To date: 3-7)	Jason Santarcangelo *Sports Editor* (Last Week: 5-5, To date: 5-5)	Ringel Dingel *Associate Sports Editor* (Last Week: 8-2, To date: 8-2)	Trevor MacArthur Junior *Guest #3* (Last Week's Guest: Scott Nussbaum 4-6)	Glen Manjos Senior *Guest #4* (Last Week's Guest: Molly Reid 6-4)
NHL					
Boston at NY Islanders 2/1	Islanders	Bruins	Bruins	Islanders	Islanders
Buffalo at Florida 2/1	Panthers	Sabres	Panthers	Sabres	Panthers
Detroit at Washington 2/1	Red Wings	Red Wings	Red Wings	Red Wings	Red Wings
New Jersey at Ottawa 2/2	Devils	Devils	Devils	Devils	Devils
NBA					
Miami at New York 2/1	Heat	Heat	Heat	Heat	Heat
Chicago at LA Lakers 2/1	Bulls	Bulls	Bulls	Bulls	Bulls
Houston at Boston 2/1	Celtics	Celtics	Rockets	Rockets	Celtics
New Jersey at Seattle 2/1	Super Sonics	Super Sonics	Super Sonics	Super Sonics	Super Sonics
College Basketball					
Georgia Tech at Duke 2/1	Blue Devils	Blue Devils	Blue Devils	Blue Devils	Blue Devils
UVA at Maryland 2/1	Maryland	Maryland	Maryland	Maryland	UVA
Villanova at UCONN 2/2	Huskies	Huskies	Huskies	Huskies	Huskies
Georgetown at Seton Hall 2/3	Hoyas	Hoyas	Pirates	Pirates	Pirates

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Justice for Elway

Jason Santarcangelo — From The Front Office

What thrills us...?

I, along with millions, gathered in front of the television to watch that annual battle for gridiron supremacy which the National Football League calls the Superbowl. There was plenty of food, the commercials (except for Coke's) lived up to their billing, and the company was great. Yet, as I sat with many of my friends watching the defending Superbowl Champion Green Bay Packers and four time losers Denver Broncos do battle on the field in San Diego, something unexpected happened.

I witnessed the people I was with become more and more enthralled in the game as it became evident the Broncos were putting up a fight. I had hoped to be doing homework by the second half. If the media had been right, the game would have been over by the end of the second quarter. This, however, was not the case. The Broncos, led by **John Elway**, ignored the odds-makers and were not only in contention at the half, but were leading.

Elway, the Broncos' charismatic leader, has been stigmatized by the media for failing to win the big game. Superbowl XXXII started as many figured it would. Green Bay drove the length of the field quickly and efficiently, taking the 7-0 lead. The game was far from over, as Elway swiftly reminded us, immediately leading the Broncos back down the field.

The play that turned the tide came late in the first quarter. On second and eight, Elway, unable to find a receiver took off up the middle, scrambling for the first down. The play was not about the yardage gained, but the hit Elway took.

Instead of sliding, he lowered his shoulder and took the hit. It looked vicious on television; Elway was flipped into the air. He bounced right up and Superbowl MVP **Terrell Davis** went into the endzone two plays later to tie the score at seven.

Early in the second quarter Elway again scrambled, on the bootleg, and went in the endzone untouched. On that play, a magical sense came over the room. Elway's touchdown put the Broncos up 14-7. **Jason Elam** kicked the second longest field goal in Superbowl history to put the Broncos up 17-7 at the time.

The Packers would answer the Broncos with a touchdown of their own but found themselves down 17-14 at half. The hopeful crowd now had the same glimmer in their eyes that Elway did. The Broncos failed to listen to the hype. It seemed as if they did not know they were fourteen point underdogs.

When the third quarter started the group had grown. People who wanted to grab a bite to eat and get back to doing whatever they were doing before they came stayed. They too were captivated by the Bronco magic.

The second half began on a note of optimism as Davis, who missed the second quarter with a migrain headache, returned to action in the third quarter and exploded. After the Packers knotted the game at seventeen, Davis took flight and opened up the Denver offense with his strong rushing ability. With the Packers defense on their heels, Elway was able to find his receivers and move the Broncos down the field. Davis ended the drive with his second touchdown of the day.

The Packers manged to tie the game at twenty-four before the Broncos put the game out of reach with a touchdown late in the fourth qaurter. With the Broncos up by seven, all Elway (the man who wanted a ring more than anyone), could do is sit on the sidelines and watch his defense perform. The roar of Denver fans let me know Favre's final pass had hit the ground.

Elway's fifth and maybe final shot at a Superbowl victory was almost secure. One final snap was all that stood between this hero and his well-earned ring. The comeback kid had finally completed his mission. He had helped his team, the Denver Broncos, beat the odds and win the Superbowl. Elway was not the only Bronco elated by the victory. Offensive tackle **Gary Zimmerman** was talked out of retirement to play one more season with Elway and now has a Superbowl ring to show for his efforts.

It is a story made in fantasy land. When he was carried off the field by his teammates, the glowing smile on his face said more than any words could express. Elway played for the love of the game. He played for his teammates. Fans around the world rejoiced as a true hero celebrated.

I am sure one day, in the not too distant future, when I am watching another Superbowl, questions about this game will surface. I will be able to talk about how the Denver Broncos took on the Green Bay Packers and stood tall. Superbowl XXXII should go down in history as one of the greatest games in NFL history.

Elway's heroics and determination make it easy to understand why this game will certainly rank among the best ever. The Broncos not only beat the defending champions, but they beat history. They defied the odds-makers and left even the most causal observer with a firm understanding of why we cheer for athletes.

When you scrape away the greedy ever-increasing salaries have cultivated, and the egos that unprecidented media coverage have nurtured, there is still a quality that exists in our athletes. They embody the American Dream. They make us believers, confident that hard work and determination will lead to success.

John Elway did it with grace, poise, and determination. No one will remember that the Elway-led Broncos lost Superbowls XXI, XXII, and XXIV before finally winning one, but more importantly, everyone will remember the day John finally got his ring.

The *Spectator* Athlete of the Week

By Chris Nadler '01

Sports Writer

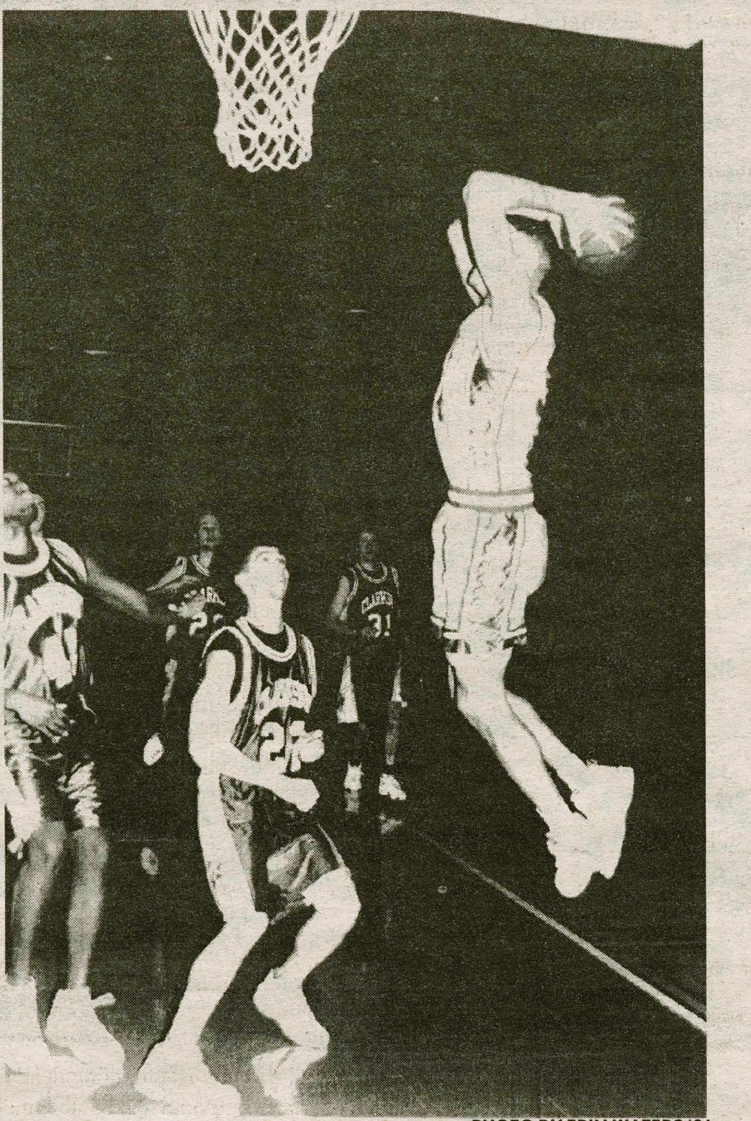


PHOTO BY ERIN WATERS '01

Schantz wows the crowd with his aerial attack.

Michael Schantz '99 is the laid back quiet type, the kind of guy who does not mind being lost in the crowd–-not always the easiest thing for a six foot six, two hundred and ten pound man to pull off. Mike plays forward for the Hamilton College men's basketball team and has several impressive statistics including averaging eighteen points and ten rebounds per game.

According to the Sports Information Director, Joe Rowbottom, Schantz is on pace to finish second all-time at Hamilton in scoring. If he continues his current pace, he will finish as Hamilton's second 2,000 point, 1,000 rebound player (Cedric Oliver '79 is currently the only player with this distinction).

When asked how these records affected his play Schantz responded matter-of-factly, commenting that he really does not think about them during games-he only thinks about winning. He did say, "knowing he is going to break records is a pleasant bonus, but that it is certainly not the reason he plays the game."

In response to the question of how he likes his team, Mike's face lit up like a light bulb as he said "this team is like my family, there isn't anything I wouldn't do for any of them, or them for me."

Mike says, although he is one of the captains, he and the rest of the team really look to the senior captains Kevin Thorpe '98 and Mike Byrnes '98 for leadership. He realizes his time will come to be a team leader, but for now it is up to the seniors to lead the team to victory.

Mike's outlook for the team this season is good: he said they can beat anyone on their schedule as long as they show up to play. He recognizes that the team got off to a slow start, but thinks that they are back on track and now have a shot at the NCAA tournament.

Schantz pointed out that fan support is one reason the team has been doing better lately. He quickly cited the Dog Pound and the new Dance Team as major contributors to the victory effort. He wants to see continued fan support at the games.

One of the major influences in Mike's life has been his father, Rick. Not only did his father teach him how to play basketball, he also taught him many important things about life. Mike says of his father: "he taught me to be the best at whatever I could." That is what Mike has done with his life.

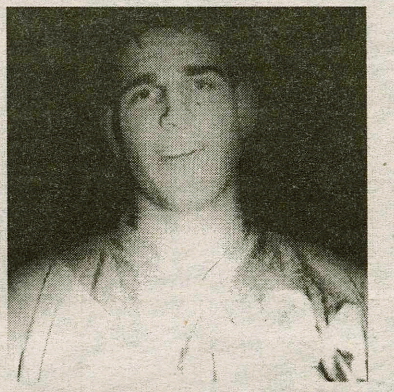
He took his father's advice and made himself the best basketball player he could. From the time he was in eighth grade Mike has been sneaking into his high school gym late at night to work on his game. Such devotion to being the best is what makes Mike the player he is today.

When asked about his coach, Mike had only good things to say. He said, in addition to being the main reason Mike chose to come to Hamilton, Coach Murphy has been a guiding influence in his college years. Schantz commented, "Coach has helped me become a better basketball player as well as a better person. I've learned more from him than from anyone else."

Mike's most memorable experience happened here at Hamilton during his first game. He was given the opportunity to start, and he scored twenty points and got four rebounds, helping the team to victory. He recalls the great feeling he had during that game, which he gets during every game he plays in.

It is a feeling of being able to contribute to a team effort that made his most rewarding moment of his still young college career. This past Tuesday, he practically did the same thing against the St. Lawrence Saints, who came into the game undefeated and ranked fifth in the nation.

Schantz lead Hamilton to a 79-77 upset victory. Mike is a great athlete, whose contributions to Hamilton basketball are innumerable.



Schantz's Favorites:

professor:	**Bob Simon**
athlete:	**Dominque Wilkens**
food:	**Pizza**
author:	**John Feinstein**

Women's hockey looks to rebound: 2 games at Sage

By Elizabeth Crispino '01

Sports Writer

This past weekend, the Womens' Hockey team traveled to Vermont to face off against Middlebury and University of Vermont. Entering into the Middlebury game, the team knew they had a tough game ahead of them. Middlebury, currently ranked number one in the division, made it evident in their 7-1 lashing of the Continentals.

> **It goes down in history as the first goal Hamilton has ever scored against Middlebury in womens' hockey.**
> **-Putney Haley**

Lauren Spoon '01 scored the lone goal in the third period on an assist from Kathleen Lubin '01 assisting. Hamilton played an aggressive game playing up to their potential, but the game was certainly a defensive one.

Coach Tulluck commented, "The high point of the game was definitely our lone goal in the third period. It goes down in history as the first goal Hamilton has ever scored against Middlebury in womens' hockey." Goaltender Putney Haley played well, keeping the team in the game.

On Sunday, overtired from the previous game, Hamilton lost to University of Vermont Catamounts 7-0. Coach Tulluck described the game, "Going into the game, we felt that this was a team that we could beat, but right from the start we weren't in the game. Basically, we weren't succeeding on the fundamentals, and weren't playing as a team."

UVM, currently ranked second in the divison, scored early on in the game, making it difficult for Hamilton to come back. Overall, it was a pretty evenly played game, with the Continentals dominating the third period.

Hamilton will play host to both Middlebury and UVM again later on in the season, and Coach Tulluck is optimistic that the team will do better.

This weekend, the Lady Continentals look to improve their record as they square off against Sacred Heart on Saturday at 3pm, and Trinity at noon on Sunday in the Sage Rink.

For more sports talk on Hamilton and professional athletes, tune into Talkin' Swill w/ J and Will every Mon. at 6:30. Only on WHCL, 88.7.

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WHCL 88.7 F.M.- We make you laugh, we make you cry. Hey, we might even make you sing in the shower.

The Spectator SPORTS

Men's hockey goes over .500 for season

By Dave Bolger '99
Sports Writer

PHOTO BY ERIN WATERS '01
Men's hockey will face two tough teams this weekend.

Over the course of every season, teams face moments that can make or break them. Last weekend was one of those moments for the Continentals. With a 5-6-2 record, Hamilton went into their weekend ECAC East games in need of two wins to turn them back in the right direction.

The Contentials kicked off the weekend against UMASS-Boston on Friday night in a game overshadowed by numerous scuffles after the whistle. One scuffle, at the end of the game, led into an all out brawl resulting in 20 combined misconduct penalties and two ejections.

More importantly for Hamilton, when the dust settled, the scoreboard read 6-2 in favor of the Continentals. Highlighting the win for Hamilton was David Webb '98 and John Manley '00, each with a goal and an assist. Goaltender Jake DeBoever '99 was stellar in net, stoping 30 shots.

Coach Phil Grady told *The Spectator* last week that Hamilton needed to play a more physical style if they wanted to win, and they did just that.

The Continentals' aggresive forechecking, as in the past, was outstanding as they picked up two first period goals courtesy of Michael Phalen '00 and Trevor MacArthur '98.

The second period saw more physical play from Hamilton, but Babson was able to cut Hamilton's lead to 2-1 just before the end of the period. In the third, Zac Sweetland '99 sealed the game with an early goal, giving Hamilton a huge upset win over first place Babson.

Perhaps the biggest story of the weekend was Brent Davey's return to form. Against Babson, Davey made 32 saves and showed signs of the goaltender that posted an 18-4-1 record and a 2.68 GAA last season. Davey who suffered a pre-season injury that held him out of the first part of the season, had seen limited action since his return.

"Brent has looked real good in practice," forward Chris Baudo '00 said of Davey, "If he keeps this up, it'll be something the team can rally around."

The hockey team will travel to St. Anselm on Friday night, before playing at New England on Saturday.

Continentals upset 12-0 St. Lawrence at home

By Peter Ringel '01
Associate Sports Editor

Despite being down 15-1 and looking totally overmatched, the Continentals came back to lead St. Lawrence 33-32 at the half and never looked back handing the previously unbeaten Saints their first loss of the season, 79-77.

"It was the best win I've had since I've been here," said tri-captain and shooting guard Kevin Thorpe '98, who gave another impressive performance as he scored 14 points and grabbed 10 rebounds. Forward Michael Schantz '99 was solid as usual scoring 23 points and pulling down 10 rebounds. Schantz is still the NESCAC leader in both scoring and rebounding.

The Continentals opened very slowly, missing many open shots. They could not take advantage of the many opportunities that St. Lawrence gave them. Coach Murphy's initial reaction was to take a time-out, but he added, "On our first few shots we had open looks [at the basket] but just missed. In that situation you have a tendency to go away from your game plan, but we stayed with it."

After going into the locker room leading by only a point, the Continentals stormed out to a 10 point lead capped by two three-pointers by point guard Jimmy Driggs '01. "Jimmy played very well," said coach Murphy. "He took good shots, and he played well defensively and was not tentative."

In what was easily his best performance of the season, the freshman point guard from Connecticut scored a career-high 14 points. "The shots came from the inside-out [the ball was in the post and was passed out to the perimeter] which gave me better looks," said the always humble rookie. "The last couple of games I've played better defense which I think has helped my offense."

The Continentals still led by 9 with 7:46 left, before a Saints run which cut the lead to one point with five and a half minutes left. Down 70-68, the breathtaking action heated up when Thorpe missed a shot, but Schantz put back the missed shot and was fouled. He made the ensuing free throw to complete the three-point play and put Hamilton up for good 71-70 with 2:19 remaining in the game. Schantz then hit two clutch free throws with 1:41 left to extend the Continental lead by three at 73-70.

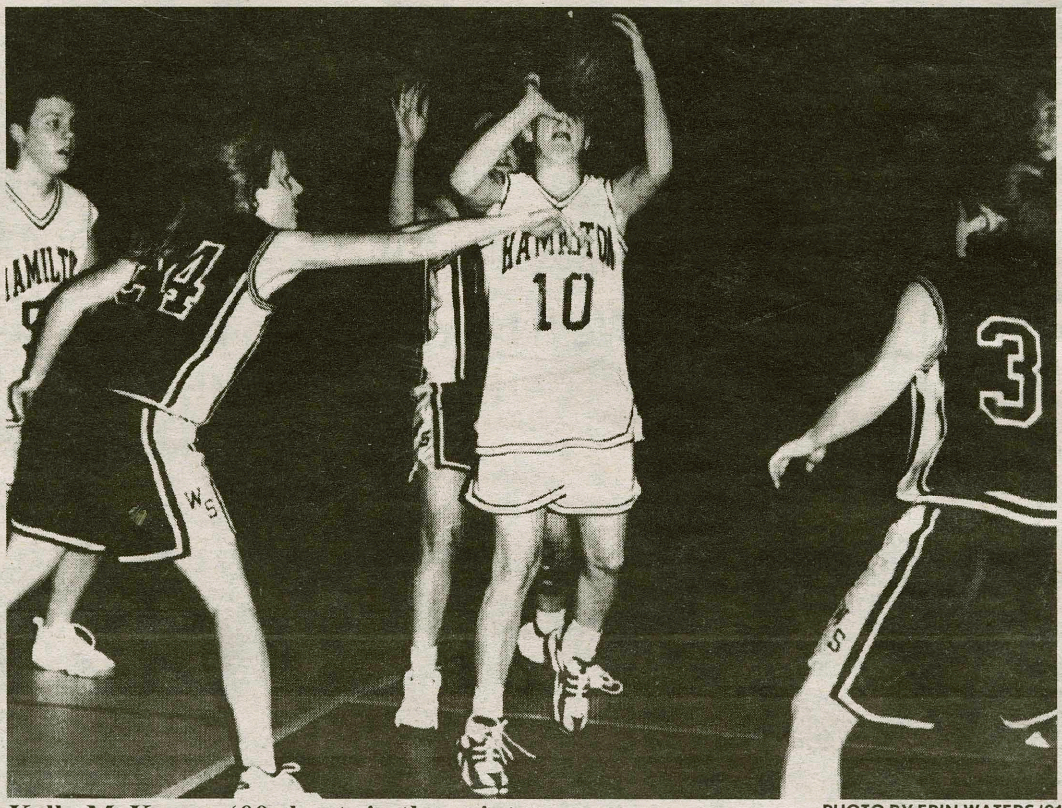
With only 1:14 left on the clock standout Saints guard Andy Bardeschewski was called for an intentional foul as he tried to prevent a sure Hamilton basket on a fast break after the Continentals had stolen the ball. Thorpe went to the line and made two free throws to enlarge the lead to 75-70.

The Continentals have been struggling from the free-throw line. With the exception of Schantz and Thorpe, who shot a combined 15-17 from the stripe, the rest of the team shot a lackluster 10-24 from the line. Coach Murphy is well aware of the problem and acknowledged, "The guys that are handling the ball down the stretch are the guys that are going

*Please see **Men's**, page 17*

Lady Continentals continue to struggle

By Frank Vinci '01
Sports Writer



Kelly McKeown '00 shoots in the paint.
PHOTO BY ERIN WATERS '01

The Hamilton Lady Continentals basketball team suffered two difficult losses last week. In Tuesday's matchup, they faced a difficult task in stopping a tough St. Lawrence Saints team. Hustle and determination kept the matchup close, but at times it seemed as though the basket was just not on their side during the final stretch of the second half.

Julie Gennuso '01 and Kelly McKeown '00 both played outstanding basketball in a game where the lead changed hands many times before the final buzzer. And for the second time in two games the Lady Contientals were on the short end of the stick as they lost the game 58-52.

Earlier in the week the Continentals suffered an almost identical loss to the Union College Dutchmen. The disappointment in the eyes of the Lady Continentals told the story of a hard fought battle at Margaret Bundy Scott Fieldhouse on January 24th as the Continentals comeback against Union fell short at 74-70.

"We played one of our best games all year," stated head coach Julie Diehl. "We were playing without two keys to our game in Sabrina Valenta '00 and Kim Herring '98. We need to be more careful about our fouls, we sent them to the foul line for 23 shots and when they scored 18 points from the line. It was way too many points."

Hamilton was down at the half, 38-33, but the game was well within reach. After half-time adjustments and rest, the Lady Continentals came out ready to go for the second half. "Nothing inspirational was said at half-time, we just went over some points for the second half. We had to

*Please see **Women's**, page 17*

Scorecard

Men's Hoops	7-5
Women's Hoops	3-9
Men's Hockey	7-6-2
Women's Hockey	5-5
Men's Squash	3-6
Women's Squash	5-6
Indoor Track & Field	1-0
Men's Swimming	5-0
Women's Swimming	1-4